<<狄金森诗选>>

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内容概要

《狄金森诗选》从狄金森的诗集中精选若干名篇,充分地展现了狄金森作品丰富的想象力和高超的诗歌技巧。

她的

诗作为美国文学作出了重大独创性的贡献。

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作者简介

狄金森(1830—1886),美国诗人,与同时代的惠特曼一同被奉为美国最伟大的诗人。 诗风凝练、比喻尖新,常置格律、语法于不顾,被誉为"现代主义的先驱"。

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但愿我是,你的夏季

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如果记住就是忘却 没有人认识这朵玫瑰 我有一枚金几尼 晨曦比以往更柔和 穿过小径,穿过荆棘 如果我不再带玫瑰花来 心啊,我们把他忘记!

明丽的是她的帽子 成功的滋味最甜 蜜蜂对我毫不畏惧 我们有一份黑夜要忍受 "大角"是他另一个名称 在诗人歌咏的秋季以外 上天堂去!

我从未在听到"逃走"时有一门科学,学者叫它果真会有个"黎明"一个毛茸茸的家伙,没有腿脚如果我能用一朵玫瑰买通他们受伤的鹿,跳得最高胜利到来已晚我告诉你太阳怎样升起慢着点来,伊甸!

我品味未经酿造的饮料 我失落一个世界,有一天!

如果知更鸟来访 苍天不能保守秘密!

可怜的小小的心!

到时候,我将知道为什么 那时,他弱,我强 就要死去! 死在黑夜!

有些人过安息日到教堂去什么是,"天堂" 我没有别的可带,你知道 今天,我是来买笑容的 我是无名之辈,你是谁?

这不可能是"夏天" 为什么,他们把我关在天堂门外?

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暴风雨夜,暴风雨夜!

我要不停地歌唱!

篱笆那边 他的语声又在门口 找他去,幸福的信!

它通过铅筛筛下 救世主! 我无处可以诉说 单独,我不能 那将怎样,如果我说我不再等待!

"希望"是个有羽毛的东西 死去,只需片刻 在冬季的午后 晚安,是谁吹灭了烛光?

他用皮带捆绑我的生活 我见过的唯一鬼魂 怀疑我! 我隐晦的伴侣!

我啜饮过生活的芳醇 像一种老式奇迹剧 灵魂选择自己的伴侣 我的,凭公正挑选的权利!

她躺着仿佛在做游戏 就像一个漩涡,有个缺口

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我把自己交付给他 我为每一种思想寻找言辞 在下界,我从不感到自在 我忍饥挨饿了多少年 我离家已经多年 这是诗人,就是他 我为美而死,对坟墓 梦,很好,醒来更好 自然,有时会使一株幼苗枯萎 "为什么我爱"你,先生?

我居住在可能性之中 他用手指摸索你的灵魂 因为我不能停步等候死神 我的信念大于山 这风不是来自果园,今天 白昼卸去她的衣裳 那乞讨的孩子,过早死去 这是我写给世界的信 活着,使人感到羞耻 我们学完了爱的全部 诗人, 照我算计 我测度我遇到的每一种悲痛 山岗上有一所房屋 泥土中有一位来访的客人 穿过黑暗的泥土,像经受教育 那是爱,不是我 我每天都在说 绝望有别干 我到过天堂 灵魂对于它自己 你无法扑灭一种火 灵魂有客 我们曾在一个夏季结婚,亲爱的 头脑,比天空辽阔 我们不在坟头游戏 我还活着,我猜 我戴上王冠的一天 上帝是远方一位高贵的恋人 不少痴癫,是神圣的真知 我们习惯在分别时 有一种花,蜜蜂爱 秘密一说出口 酷刑不能折磨我 我一直在爱 我把我的力量握在手里 最甜美的异端邪说认为

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编辑推荐

《英诗经典名家名译:狄金森诗选》为美国最伟大诗人、"现代主义的先驱"艾米莉·狄金森的选译作品集。

诗风凝练,比喻尖新,常置格律、语法于不顾。

她的诗歌倾向于微观、内省,表现出对传统规范不驯的叛逆姿态。

诗风坚持真实,"真与美是一体"。

她直接写到诗人和诗的有十几首,她曾经写过类似于瓦伦丁节日戏谑诗如《醒来,九位缪斯……》;她写爱的萌动、爱的燃烧、爱的消失,有甜而不腻的喜悦、炽烈而慰藉的吐露、苦而不酸的沉痛、绵绵难绝的长恨。

例如,诗选中收录《他用手指摸索你的灵魂》;她也会唱出如《我的信念大于山》的壮歌。

英国诗歌研究界的泰斗王佐良先生曾说"英国诗歌是西洋文学里的一大精华"。

英语诗歌的发展经历早期、中世纪、文艺复兴、启蒙运动、浪漫派、现代派,涌现出大批诗人,留下 了许多经典之作。

" 英诗经典名家名译 " 系列汇集11位英诗巨匠的传世之作,加之国内译界泰斗传神的译文,为读者奉上一场诗歌的盛宴。

英语诗歌分为叙事诗、抒情诗、无韵诗、自由体诗。

欣赏英国诗歌时,首先可以了解英国的历史、文化等背景;其次,了解作者生活的年代和环境; 再次,对诗歌的内容进行理解和赏析。

诗歌内容包括节奏、音韵、体式、文学手法等。

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