

<<替罪羊>>

图书基本信息

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内容概要

《替罪羊》写于1957年。

故事发生在法国的拉孟斯城。

一个教法国历史的英国教师约翰，对于自己在课堂上死板地讲解课文内容感到不满意，他认为他的工作是失败的，生活也是乏味、不幸福的。

为了了解法国社会的真实情况，在假期里他来到了法国的拉孟斯城。

在那里，他遇到一个与他长得一模一样的法国人让·杜歌。

虽然让·杜歌很富裕，但由于家庭生活琐事的烦恼和经或的玻璃厂濒于破产，他也感到生活很空虚、乏味，因而想逃离现实生活。

两人相遇后，让·杜歌在酒中掺入了安眠药，把约翰开得迷迷糊糊的，然后给他换上了自己的衣服，把他留在旅馆中，而他自己却溜走了。

就这样，约翰被让·杜歌的家人误认为是让·杜歌本人而接回家中。

在与杜歌一家生活的一个星期中，约翰渐渐熟悉了杜歌家的情况，并对他家每个人的生活和工作作了适当的安排，他又设法使杜歌的玻璃厂避免倒闭，重新振兴起来。

这样杜歌一家人与让·杜歌的矛盾也消除了。

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作者简介

达夫妮·杜穆里埃是英国小说家和传记作家，1907年5月13日生于伦敦。她是杰拉德·杜穆里埃的第二个女儿，1932年与英国的卫步兵团陆军中将F.A.M.布朗宁爵士结婚。她是她父亲的传记《杰拉德的描写》和《杜穆里埃一家》的作者。她的作品还有：《可爱的精神》，《牙买加客栈》，《

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章节摘录

HOW I MET JEAN DE GUE I left my car outside the beautiful church in the centre of the city of Le Mans and began to walk. It was raining. There was always rain on the last few days of my holiday. Driving out of Tours I had felt not quite satisfied with the notes of the lessons which I had to give in London when I got back. Even if I held my students' attention for half an hour, nothing that I gave to them was of any value. I had given them only an unreal picture of the history of France because I had never been really close to the people of France. All I had done in my life in England and in France was to watch people, but not to share their happiness or pain. I was a failure. My life had been a failure. I had not meant to stay in Le Mans. But I thought "It's midday. I will stop and have a meal in a restaurant and perhaps that will make me feel happier." As I ate I looked at the people around me and listened to them. I speak French perfectly, like a Frenchman. I understood everything they said. I knew all about their history and their way of life; but I was not one of them: I was a stranger, a visitor.

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编辑推荐

英语阅读丛书，高等学校教材

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