

<<奥斯丁（牛津名人传记丛书）>>

图书基本信息

书名：<<奥斯丁（牛津名人传记丛书）>>

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内容概要

阅读是一种猎取，通过阅读，人们可猎取到不可或缺的精神食粮。

有了它，人才会健康成长；阅读是一种咀嚼，通过阅读，人们可咀嚼隐匿于文字中的苦辣酸甜。

有了它，人才会学会坚强；阅读是一种倾听，通过阅读，人们可倾听到亘古至今的不同声音。

有了它，人才不会迷失方向；阅读是一种欣赏，通过阅读，人们可欣赏到前所未见的旖旎风光。

有了它，人的生活才会充满阳光…… 英语阅读除具有上述功效外，还有其独特的一面，那就是强化语言基础、提升英语水平。

然而，在浩若烟海的英语阅读材料中，有哪些适合你或是你的首选呢？恐怕不同的人依据不同的需求会有不同的回答。

不过，有一点是共同的，即每位读者都会选择自认为好的英语阅读材料。

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作者简介

玛里琳·巴特勒专事于18世纪末至19世纪初的文学研究，曾任牛津大学埃克塞特学院院长〔1993--2004〕。

1986年至1993年期间，她是剑桥大学爱德华国王七世学校的教授。

巴特勒著有《简奥斯丁-9观念的战争》〔1975〕，编辑介绍了多个版本的《曼斯菲尔德庄园》、《爱玛》和《诺桑觉寺》。

她还出版了《浪漫主义者、反叛者及反动分子》〔1981〕一书，并编有《玛丽亚·埃奇沃思作品集》〔1999---2003〕。

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书籍目录

作者简介1.童年2.成长为一名作家3.早期小说4.奥斯丁在乔顿5.死亡与肖像6.奥斯丁的声誉资料来源索引

## 章节摘录

The making of a writer Society and theatricals In his Memoir of Jane Austen, Edward Austen-Leigh planted the tradition, subscribed to by most twentieth-century critics and biographers, that Austen the novelist, was substantially created at home. Thanks to tuition by her father and brothers, Jane was exposed as a child to the eighteenth-century essayists Joseph Addison, Richard Steele, and Samuel Johnson and to the novelists Samuel Richardson and Fanny Burney. It is probably true that the clarity, sharpness, and wit of the prose of Austen's juvenilia indicate attentive reading in the century's stylists, a good ear for the balance of a sentence, and sound regard for verbal economy. Her seniors did right by her on these counts, but they cannot have done everything. Austen's immersion in contemporary popular fiction began at school and was equally fundamental. At the Abbey House School she amused herself as her socially mixed class mates did in following the adventures and trials of modern woman, as these were purveyed most readily and cheaply in a handful of specialist magazines, such as George Robinson's monthly miscellany, the *Lady's Magazine* (established 1770). In his first issue Robinson boasted that he catered for the widest possible range of taste, status, and income, from a duchess to a newly literate housemaid. In each issue from a quarter to a third of the space was likely to be occupied by fiction, much of it sent in by readers, who might set their narratives in stylized exotic worlds or in common domestic life among the middling sort. But the standard plotline for most longer fiction, whether published in multi-volume book form or serialized in a magazine, was the courtship-- of lovers of unequal rank and means, involving the woman particularly in picaresque adventures and trials, with a happy ending always in jeopardy from.

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编辑推荐

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名人传记，专家执笔；材料真实，妙趣横生；语言地道，原汁原味；注释简明，通俗易懂。

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