

<<跟我学二胡>>

图书基本信息

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内容概要

The rich connotation of Chinese traditional culture and deep heritage is being known by more and more foreign friends . For the strong interest in Chinese culture , music lovers around the world are attracted further more by the glamour of the Chinese folk music . Many foreigners are also quite interested in learning a little Chinese folk music as a channel to understand Chinese culture . Many foreign tourists buy Chinese national musical instruments as the novel and unique souvenirs to take back to their own countries . The erhu is a musical instrument with a more melancholy , lyrical and melodious sound , its sound is easy to enter people ' s innermost feelings , touch people ' s emotion . Nowadays , the pressure is quite big in the modern society this feature of the erhu can help people relieve stress . As the erhu has a beautiful sound , the simple structure and it is very easy to learn , therefore , it attracts many foreigners .

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concentrate the force contracted by the muscles to the movement of your fingers. If the wrist bends excessively , the force of your fingers pressing the strings will be correspondingly reduced (see picture 6) . For example , when you make a fist , if your wrist is in a natural state , you can clench your fist. if the wrist bends excessively , the fingers will be short of force , and you won't be able to clench your fist. If the wrist stretches backwards excessively (see picture 7) , you will have difficulty in raising your fingers. If the wrist is natural , you will be able to raise your fingers comfortably. Therefore , the more natural your wrist is , the more active and forceful the movement of your fingers can be. Emphasizing the movement of the knuckles. A knuckle is the finger joint at the root of a finger , which joins the palm (see picture 4) . When the fingers touch or leave the strings , the knuckles should move mainly and other finger joints move slightly. If other finger joints move excessively , it will make the fingers passive to touch or leave the strings.

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