

<<重读今日英国>>

图书基本信息

书名：<<重读今日英国>>

13位ISBN编号：9787544604178

10位ISBN编号：7544604179

出版时间：2007-6

出版时间：上海外语教育

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页数：444

字数：655000

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## 内容概要

This book features 40 essays carefully selected from the papers submitted to “ Rereading Britain Today ” (Nov.12-15, 2004), the 2nd international conference organized by the Faculty of English Language and Culture, GDUFS and co-sponsored by the British Council. These essays are grouped into 5 parts, namely “ British Fiction: New Readings of Classics ” , “ British Poetry and Drama: Certainties and Ambiguities ” , “ British Society: Now and Then ” , “ British Popular Culture: Strategies vis-a-vis Changes ” , and “ British Literature and Culture in China: Affinities and Differences ” . They carry reflections on British literary and cultural texts from a variety of perspectives, including gender, postcolonial, archetypal sociological, linguistic, translation studies and cultural studies. They address such issues as ethnicity, gender relations, identity (political, social and cultural), politics, education, mass media and translation, covering major concerns and debates in the academia on the new understandings of classics and the interpretation of contemporary cultural phenomena in Britain.

## 书籍目录

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