

<<威廉·莎士比亚>>

图书基本信息

书名：<<威廉·莎士比亚>>

13位ISBN编号：9787544607483

10位ISBN编号：7544607488

出版时间：2008-8-1

出版时间：上海外语教育出版社

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页数：166

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前言

为了帮助广大读者特别是英语专业学生学习英国文学，上海外语教育出版社从国外引进了这套“剑桥文学名家研习系列”丛书。

正如封底文字所说，本系列丛书旨在向学生介绍英美经典作家，而普通读者如果想进一步了解自己喜爱的作家作品，也会发现这套丛书富有吸引力。

英国文学是英国人民在漫长的历史发展进程中创造的英国文化与文明的精华，是世界文学宝库中一颗璀璨的明珠。

文学是语言的艺术，英国文学是英语语言艺术的结晶。

英语表意功能强，文体风格变化多，或高雅，或通俗，或含蓄，或明快，或婉约，或粗犷，其丰富的表现力和独特的魅力在英国作家作品里得到了最为淋漓尽致的发挥。

要真正掌握英语，必须阅读和了解优秀的英国文学作品，英国文学因此成为高校英语专业课程设置不可或缺的组成部分。

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内容概要

本书从莎剧的人物、演出、文本、语言、结构、素材以及与时代的关系七大视角出发，直接抓住了莎剧艺术的主要特点，积极将读者导入莎剧，论述有理有据，蹊径独辟，证明了莎剧文本的研究大有创新的空间。

“……一部深入浅出、令人耳目一新的莎剧指南。”

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书籍目录

List of figures and tables
 Preface
 Chapter 1 Character Juliet's balcony, Verona Shakespeare's realism ?
 Shakespeare's 'unreal' characters Reading Shakespeare's characters on the page Embodying Shakespeare's characters on stage Doubling on the early modern stage Writing for particular actors Falstaff : character as individual or type ?
 Naming and individuality Characters as individuals or as inter-relationships Character : interior or exterior ?
 Character : where next ?
 Chapter 2 Performance Measure for Measure. staging silence ' Going back to the text ' : the challenge of performance Performance interpretations : The Taming of the Shrew Topical performance : the plays in different theatrical contexts Citing performances Using film Using film comparatively : Macbeth Hamlet: ' To be or not to be ' Adaptations : Shakespearean enough ?
 Performance : where next ?
 Chapter 3 Texts Shakespeare's hand So what did Shakespeare write ?
 Stage to page Quartos and Folio Editing as interpretation The job of the editor : the example of Richard Stage directions Speech prefixes The job of the editor : the example of King Lear Texts : where next ?
 Chapter 4 Language ' In a double sense ' (Macbeth 5.7.50) Did anyone really talk like that ?
 Playing with language Language of the play/language of the person Prose and verse Linguistic shifts : i Henry Shakespeare's verse Linguistic variation : A Midsummer Night's Dream Language : where next ?
 Chapter 5 Structure Finding the heart of the play Shakespeare's genres : dynamic, not static Tragedy and comedy Tragedy-expanding the genre Comedy-expanding the genre History : is this a fixed genre ?
 Structuring scenes : Much Ado About Nothing Juxtaposing scenes, activating ironies : Henry V Showing v. telling Structure : where next ?
 Chapter 6 Sources Antony and Cleopatra and Plutarch Originality : was Shakespeare a plagiarist ?
 Shakespeare at work : the intentional fallacy ?
 The source bites back : Romeo and Juliet and The Winter's Tale The strong poet ?
 King Lear Sources : where next ?
 Chapter 7 History Politic picklocks : interpreting topically History plays : political Shakespeare ?
 History plays : Shakespeare as propagandist ?
 Hamlet as history play ?
 Jacobean patronage : King Lear and Macbeth Historical specificity : gender roles Race and Othello History : where next ?
 Bibliography
 Index

章节摘录

Topical performance: the plays in different theatrical contexts These varying interpretations of the relationship between Petruchio and Katharina are partly matters of academic or scholarly analysis, but they also about wider cultural notions about what is considered appropriate in relations between men and women outside the theatre. Since Shakespeare has such a privileged status in English-speaking cultures, particularly in the education system and in the subsidised Royal Shakespeare Company in the UK, there are considerable expectations that his works should conform to current ideas of social propriety. If Shakespeare were merely a writer of the sixteenth and seventeenth centuries, we might expect his attitude to, say, the role of women within marriage, to be different from our own. But because, culturally, we have invested in the idea that Shakespeare is timeless (chapter 7, 'History' has more on this), we have tended to want to see in Shakespeare the anticipation of our own attitudes: productions of *The Taming of the Shrew* become, in this critical context, a mirror of wider attitudes towards women's roles in society. Or, to take another example, *Othello*, a play in which a marriage between a black man and a white woman ends in wife-murder, used to be seen as a warning against such 'unnatural' interracial liaisons; it has been reinvented as a play generally seen to be disinterestedly about, rather than partisanly enacting, the terrible and corrosive effects of racism. We don't want Shakespeare to look like an unreconstructed sexist or racist, after all: that would really screw up our continued investment in the literary canon.

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《威廉·莎士比亚》：剑桥文学名家研习系列。

本系列旨在为学生引荐英美文学名家，内容亲和，语言生动，对有意提高西方文学素养的读者很有吸引力。

· 学生、教师、专题主讲者均适用 · 简明扼要、信息丰富 · 配有进一步研究的书目

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