

<<新编英语教程>>

图书基本信息

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前言

《新编英语教程》第七、八册供高等学校（四年制）英语专业四年级学生使用。其目的主要是培养阅读技能，兼顾语言基本功的进一步训练和英语综合技能的进一步培养，使学生在学完本教材后，在英语知识和技能方面能够达到高等学校英语专业高年级英语教学大纲所提出的要求。

本教程的编写原则列举如下： 1.采用启发式教学模式，引导学生独立工作、独立思考，培养学生的逻辑思维能力。

本教材在教学的不同环节，启发学生进行不同的活动，务必使学生不仅能独立工作，而且能进行逻辑思维，善于独立思考。

例如，在课文前有课前思考题、

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内容概要

《新编英语教程》（修订版）是供高等学校英语专业四年制本科生使用的综合英语教材，能帮助学生练好坚实的语言基本功，使他们的英语综合技能达到得心应手、运用自如的程度；使他们具有宽广的社会学和自然科学方面的知识；使他们能灵活地进行有效的社会交际活动。

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章节摘录

But what we started to talk about was the balcony, from which we can get a long view of Chestnut street all the way from Broad street almost to the river¹⁵. It is a pleasant prospect, There is something very individual about Chestnut street. It could not possibly be in:New York. The solid, placid dignity of most of the buildings, the absence of skyscrapers, the plain stone fronts with the arched windows of the sixties¹⁶, all these bespeak a city where it is still a little bit bad form for a building to be too garishly new¹⁷. I may be wrong, but I do not remember in New York any such criss-cross of wires above the streets. Along Chestnut street they run at will from roof to roof over the way. Gazing from our little balcony the eye travels down along the uneven profile of the northern flank of Chestnut street. From the Wanamaker wireless past the pale, graceful minaret of the Federal Reserve Bank, the skyline drops down to the Federal Building which, standing back from the street, leaves a gap in the view. Then the slant of roofs draws the eye upward again, over the cluster of little conical spires on Greens Hotel (like a French chateau) to the sharp ridges and heavy pyramid roof of the Merchants Union Trust Company. This, with its two attendant banks on either side, is undoubtedly the most extraordinary architectural curiosity Chestnut street can boast. The facade, with its appalling quirks and twists of stone and iron grillwork, its sculptured Hurts and Medusa faces, is something to contemplate with alarfn¹⁹. 6After reaching Seventh street, Chestnut becomes less adventurous. Perhaps awed by the simple and stately beauty of Independence Hall and its neighbors, it restrains itself from any further originality until Fourth street, where the ornate Gothic of the Provident²⁰ claims the eye. From our balcony we can see only a part of Independence Hall, but we look down on the faded elms along the pavement in front and the long line of iron posts beloved of small boys for leapfrog. Then the eye climbs to the tall and graceful staff above the Drexel Building, where the flag ripples cleanly against the blue. And our view is bounded, far away to the east, by the massive tower of the Victor factory in Camden²².

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