

<<弗·斯科特·菲茨杰拉德>>

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前言

我们有幸将“剑桥文学名家研习系列”（美国卷）丛书推荐给我国有关专业的本科生、研究生和外国文学爱好者。

这一套著名大学出版社的英文原版文学丛书，以普及、介绍和导读为宗旨，集权威性和可读性于一体，原汁原味但又浅近易懂，特色鲜明，十分难得。

丛书是开放式的，我们首先推出第一系列共七册，包括诗人惠特曼、狄金森、庞德，作家霍桑、麦尔维尔、马克·吐温和菲茨杰拉德。

这些美国作家和诗人都是我国知识界和文化青年熟知的名字——至少是应该知道的名字。

他们都是美国主流文学的台柱，他们的作品影响巨大，能够反映或折射当时的历史和社会状况，并仍然能给今天的我们带来启示。

他们是世界文化遗产的一部分，属于美国，也属于全世界。

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### 内容概要

本书为“剑桥文学名家研习系列”之一，由近年来在美国从事菲茨杰拉德研究十分活跃的柯克·科纳特撰写，分为四个部分，包括菲茨杰拉德的生平，作品的文化背景，作品的创作过程、重要主题、主要人物、情节和意象、作品的风格和特色等，以及评论界对菲茨杰拉德的研究流变这几个方面，资料翔实，观点新颖。

在介绍菲茨杰拉德作品的文化背景时，作者没有从常规的20世纪20、30年代的历史发展入手，而是突出当时社会文化的潮流，观点具有前瞻性，很见功力。

对菲茨杰拉德作品主题和人物的解读，也独辟蹊径，条缕分明，自成一体。

这样一部风格独特的研究导读，无论是对关注菲茨杰拉德的研究学者，还是对一般的文学爱好者都会有所裨益。

读者可以由此更为深入地理解菲茨杰拉德其人其作，从而促进我国菲茨杰拉德研究的进一步发展。

弗·斯科特·菲茨杰拉德，作为20世纪最出色的文学家之一，菲茨杰拉德传奇的生平和他的艺术一样令人倾倒。

本书分析了菲茨杰拉德全部的小说作品，包括最受欢迎的《了不起的盖茨比》和《夜色温柔》，深入探讨了菲茨杰拉德创作中的典型主题、主要情节、独特风格，以及令人难忘的小说人物，让读者真切体味菲茨杰拉德作品的魅力。

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作者简介

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## 章节摘录

Childhood and literary apprenticeship (1896-1917) As with many writers, the first circumstance that Fitzgerald had to overcome was his immediate family. As the New Yorker politely put it in 1926, "His success was a great surprise to the home circle... [for] the Fitzgeralds were not what is known as literary people."<sup>4</sup> Although Fitzgerald claimed that his father co-authored an unpublished novel, Edward Fitzgerald (1853-1931) served him mainly as a symbol of failure. When his only son was born on September 24, 1896, the genteel furniture manufacturer presided over an unprofitable wicker works in St Paul, Minnesota. The firm's closing two years later, coupled with Edward's subsequent undistinguished career as a wholesale grocery salesman, led Fitzgerald to dismiss his father alternately as a "moron" and, more generously, as representative of that "good heart that came from another America" - that is, the Victorian age that modernity had rendered obsolete.<sup>5</sup> The defining event of Fitzgerald's childhood was Edward's 1908 firing from Procter and Gamble, for whom the family had relocated to Buffalo and Syracuse, New York, during his infancy. Memories of that humiliation would resurface whenever the son doubted his own merits. "He had lost his essential drive, his immaculate-ness of purpose," Fitzgerald reflected. "He was a failure the rest of his days" (In His Own Time 297). Defeatism was not merely a personal flaw; it was indicative of his father's "tired old stock," which had "very little left of vitality and mental energy" (Apprentice Fiction 178). Edward's matrilineal lineage could be traced to a founding pair of Maryland families, the Scotts and the Keys, which included Fitzgerald's namesake, Francis Scott Key, author of "The Star-Spangled Banner." Yet the Civil War superannated the legacy of Southern nobility in which Edward was reared, leading Fitzgerald to ascribe his mediocrity to historical upheaval. "I wonder how deep the Civil War was in [him]," he wrote in 1940, recalling tales of Edward's childhood days ferrying Confederate spies across the Potomac. "What a sense of honor and duty... How lost [his generation] seemed in the changing world..., struggling to keep their children in the haute bourgeoisie when their like were sinking into obscurity[ity]."

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编辑推荐

《弗·斯科特·菲茨杰拉德》：剑桥文学名家研习系列。

本系列旨在为学生引荐英美文学名家，内容亲和，语言生动，对有意提高西方文学素养的读者很有吸引力。

· 学生、教师、专题主讲者均适用；· 简明扼要、信息丰富；· 配有进一步研究的书目。

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