

<<弗吉尼亚·伍尔夫>>

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内容概要

《弗吉尼亚·伍尔夫》是对于研究现代文学的学生而言是必读。

《弗吉尼亚·伍尔夫》语言简明、资料丰富，介绍了伍尔夫其人其作，并论述了布鲁姆斯伯里文学团体对其创作发展所产生的重要影响。

书中有对伍尔夫主要作品的详细分析，包括《到灯塔去》、《达罗卫夫人》、《浪》及其他重要短篇小说。

研究伍尔夫的学生均能从中获益。

<<弗吉尼亚·伍尔夫>>

作者简介

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书籍目录

Preface
Abbreviations
Chapter 1 Life 1882-1909
The 1910s
The 1920s
1930-1941
Chapter 2
Contexts
Biographies
Bloomsbury
Wider historical and political contexts
Modern and contemporary cultural contexts
Chapter 3 Works
Woolf's fiction
Woolf's nonfiction
Other essays
Chapter 4 Critical reception
Introductory reading
Critical reception
Contemporary reviews and the 1940s: innovation, experimentalism, impressionism
The 1950s and 1960s: philosophy, psychology, myth
The 1970s and 1980s: feminism, androgyny, modernism, aesthetics
The 1980s: feminism, postmodernism, sexual/textual politics
The 1990s to the present: feminism, historicism, postcolonialism, ethics
Notes
Guide to further reading
Index

章节摘录

It is quite a responsibility to relate even the bare facts of Virginia Woolf's life, given the sometimes explosively diverging accounts of it in circulation. There are numerous published biographies of Woolf, as well as various collective Bloomsbury ones, a number of which will be briefly considered in Chapter Two. And sketches and snippets concerning Woolf's life crop up in all sorts of places, from Hollywood films to fashion magazine spreads. Leaving aside for the moment such fleeting, and often wholly misleading, cultural appropriations of Woolf's life and persona, each serious biography presents Woolf in a different light, and some offer quite differing views of everything from her writing habits to her relationships, her sexuality, her illness and her suicide. The daughter of the literary biographer Leslie Stephen, and close friend of the innovative biographer of the Victorians, Lynton Strachey, Woolf herself put forward, in 'The New Biography' (1927) (reviewing work by another biographer acquaintance, Harold Nicholson), her own memorable theory of biography, encapsulated in her phrase granite and rainbow. Truth she envisions as something of granite-like solidity, and personality as something of rainbow-like intangibility, and the aim of biography, she proposes, is to weld these two into one seamless whole (E4 473). The following short biographical account of Woolf will attempt to keep to the basic granite-like facts that Woolf novices need to know, while also occasionally attending in brief to the more elusive, but equally relevant, matter of rainbow-like personality. Woolf did not publish - or indeed, write a formal autobiography, but she did write, for her own circle of Bloomsbury intimates, a number of brief memoirs, reminiscences and autobiographical sketches, most of which have been published posthumously.

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编辑推荐

英国剑桥大学出版社最新出版的文学导读系列丛书之一。

《弗吉尼亚·伍尔夫》由作者生平、创作背景、文学作品和接受情况四个部分组成，全面系统地介绍了现代英国著名女作家弗吉尼亚·伍尔夫的创作经历、美学思想、艺术特征和文学成就。

伍尔夫是现代英国文学史上出类拔萃的女作家，也是意识流小说的重要代表。

她的作品已经成为国内外大学本科与研究生文学课程的必读教材，同时也为我国学者提供了非常丰富的学术资源。

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