

<<威廉·莎士比亚>>

图书基本信息

书名：<<威廉·莎士比亚>>

13位ISBN编号：9787544611329

10位ISBN编号：7544611329

出版时间：2009-3

出版时间：上海外语教育出版社

作者：Dominic Shellard 编著

页数：112

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

<<威廉·莎士比亚>>

前言

普通中国读者，包括英语专业的学生，对于英国文学的了解一般只限于个别经典作品，而对作家其人其事及其整个文学创作情况所知甚少。

其中部分的原因是文学史家们编写的英国文学史往往注重介绍作品的情节内容，对作家的生活经历、作品的具体创作过程着墨不多。

上海外语教育出版社从英国大英图书馆出版社（The British Library）引进出版“英国作家生平丛书”，弥补了这方面的缺憾。

该丛书以图文并茂的形式讲述莎士比亚等14位英国著名作家的生平故事，同时穿插介绍他们的作品，有助于充实读者对英国文学的认识。

英国文学源远流长，经历了长期复杂的发展演变过程。

在这个过程中，文学本体以外的各种现实的、历史的、政治的、文化的力量对文学发生着影响，而作家个体的独特生活遭遇也是造就文学杰作的一个重要因素。

“英国作家生平丛书”对14位名家的传记式介绍，充分展示了这一点。

戏剧方面，莎士比亚是英国文艺复兴时期最杰出的剧作家，他当过演员，其作品思想内容深刻、艺术表现手法精湛，历经几个世纪长演不衰。

诗歌方面，浪漫主义诗人华兹华斯、柯勒律治、拜伦、济慈的不同身世对他们的诗歌创作及艺术风格产生深刻影响；维多利亚时代诗人伊丽莎白·巴雷特和罗伯特·布朗宁的爱情故事是英国文坛的一段佳话。

小说方面，狄更斯是19世纪英国最伟大的小说家，他的许多小说以孤儿为主人公，这与作家童年时代的一段不幸经历有关；康拉德来自波兰，将自己奇特的身世背景和航海经历交融在字里行间；女作家奥斯丁、玛丽·雪莱、勃朗特姐妹、伍尔夫以女性特有的视角和敏锐的观察描摹人性与社会，思考妇女的生存状况，她们的小说无论在思想主题、题材表现方面，还是在叙述手法上，都有创新，对推动英国文学的发展作出了突出贡献。

“英国作家生平丛书”原版由大英图书馆出版社出版，体现出图书馆出版物的特点。

书中配有大量的插图，有些是珍贵的手稿，有些是罕见的照片，有些是博物馆或美术馆珍藏的油画和素描，让读者有幸一睹作家的风采，产生直观的感觉。

这些插图带有不同时代的印记，营造出浓厚的历史感。

丛书的作者均为专业领域里有着较深造诣的学者，对史料的掌握系统全面，他们用生动的语言娓娓讲述作家生平事迹，点评具体文学作品，书末还附有供读者进一步阅读的书单，推荐了有代表性的文献，对英语专业学生撰写课程论文或毕业论文很有帮助。

“英国作家生平丛书”内容有趣，插图精美，文字简洁，兼顾普及性和专业性，是学习和了解英国文学的良师益友。

<<威廉·莎士比亚>>

内容概要

本书全面、系统地介绍了莎士比亚富于传奇色彩的人生经历，生动地揭示了这们顶级戏剧大师的创作历程和艺术成就。

作者量少但详尽地介绍了莎士比亚的家庭背景和童年生活，而且还讨论了他成长和成名的社会环境、历史氛围和文化气息。

本书内容丰富，资料翔实，图文并茂，语言流畅，通俗易懂，是一部优秀的人物传记作品，高校英语专业本科生、研究生以及文学爱好者都能从中获得某种启迪和教益。

<<威廉·莎士比亚>>

作者简介

作者：(英国) 谢拉德 (Shellard.D.) Dominic Shellard is Head of Drama at the University of Sheffield. His other publications include *British Theatre Since 1945* (Yale University Press, forthcoming) and *The Theatre Criticism of Harold Hobson* (Keele University Press, 1995).

<<威廉·莎士比亚>>

书籍目录

Preface
Acknowledgements
Elizabethan England
Stratford
Theatre Comes of Age
London to 1594
The Lord Chamberlain's Men
James I and Jacobean England to 1616
The King's Men
Retirement
'Not of an age, but for all time'
Chronology
Further Reading
Index

章节摘录

插图： Their first daughter, Joan, was born in September 1558 (the same year that her father became one of Stratford's four constables - a profession depicted with much humour in Measure for Measure and Much Ado About Nothing) , but she was to die in her infancy. A second daughter, Margaret, was born four years later, but died in 1563. Their third child and first son, William, was born in 1564 and was to prove more robust. He needed to be, for on 11 July 1564 the plague struck Stratford, claiming almost 200 victims. As with many details of the playwright's life, the precise date of his birth is fiercely contested. Church records reveal that he was baptised on 26 April 1564 and tradition has it that his birthday must fall on 23 April - conveniently St George's Day, the patron saint of England. But if one allows that children were generally baptised three days after birth, it is possible that he was actually born on 24 April 1564.

<<威廉·莎士比亚>>

编辑推荐

《威廉·莎士比亚》：Almost four hundred years after his death, phenomenal interest in Shakespeare's life and work persists. The breadth of his intellect, the theatricality of his plays, the beauty of his poetry, and the precision of his language are among the many positive reasons for this. The image of Shakespeare depicted by Martin Droeshout on the title-page of the First Folio of his plays is one of the most distinctive and widely recognised portraits of a literary figure anywhere. Yet Shakespeare himself is often held to be an enigma—the usual facets of biographical accounts, such as what he liked to eat, or whether he knew Queen Elizabeth I are irretrievably missing. The lack of substantial evidence for some crucial aspects of Shakespeare's life may serve further to enhance his mystique. But as Dominic Shellard shows in this lively and fluent account, by viewing the playwright in the context of contemporary Elizabethan politics and the business of the theatre, we know more of his existence than is often generally thought, providing a background against which Shakespeare's literary output can be assessed.

<<威廉·莎士比亚>>

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>