

<<塞繆尔·泰勒·柯勒律治>>

图书基本信息

书名：<<塞繆尔·泰勒·柯勒律治>>

13位ISBN编号：9787544611336

10位ISBN编号：7544611337

出版时间：2009-3

出版时间：上海外语教育出版社

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页数：122

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内容概要

“英国作家生平丛书”由外教社从英国大英图书馆出版社引进出版。

丛书以图文并茂的形式讲述莎士比亚等14位英国著名作家的生平故事，同时穿插介绍他们的作品，有助于充实读者对英国文学的认识。

丛书的作者均为专业领域里有着较深造诣的学者，对史料的掌握系统全面，他们用生动的语言娓娓讲述作家生平事迹，点评具体文学作品，书末还附有供读者进一步阅读的书单，推荐了有代表性的文献，对英语专业学生撰写课程论文或毕业论文很有帮助。

丛书内容风趣，插图精美，文字简洁，兼顾普及性和专业性，是学习和了解英国文学的良师益友。

作为评论家和诗人，柯勒律治享有很高的声誉，其可贵之处在于，复制旧文学样式的同时，能在诗中不断深入自己的文学观念、思想和人生价值观等。

他致力于展示一个超自然的想象世界，强调与理性时代严重相悖的想象力与情感的作用，注重揭示人类心智与情感的最深处。

无论他的诗歌创作还是文学理论观念，都值得我们深入品味与鉴赏。

《英国作家生平丛书：塞繆尔·

泰勒·

柯勒律治》资料丰富，融诗人生平、创作主题、思想背景与学术争鸣于一体，是一本文学入门书，也是柯勒律治的研究者的必读文献。

书籍目录

THE YOUNGEST SON 1772-1794
THE PANTISOCRAT 1794-1797
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ACKNOWLEDGEMENTS

编辑推荐

Samuel Taylor Coleridge is author of some of the best-known verse in the English language - 'Kubla Khan', 'The Ancient Mariner', 'Christabel', 'Frost at Midnight' - and, with Wordsworth, co-author of *Lyrical Ballads*, one of the most momentous collaborations in English poetry. One of England's most dazzling literary critics, Coleridge was also a profound theorist of the imagination, as well as philosopher, theologian, activist and political commentator, psychologist, journalist, nature-writer, autobiographer - and the greatest talker of his age. However, for all his extraordinary achievements, Coleridge never lost a burden of lonely inadequacy, sometimes deepening to the terrible isolation and despair to which 'The Ancient Mariner' bears witness. At the same time, few writers have responded to their experience of the world with more spontaneous love and delight. Instinctively solitary yet needily dependent, passionately emotional yet intensely cerebral, exuberant yet melancholy, Coleridge is unique: 'Never saw I his likeness,' wrote Charles Lamb, 'nor probably the world can see again.' Illustrated throughout with contemporary images, documents and leaves from Coleridge's remarkable notebooks, Seamus Perry's concise biography brings to life the genius of this fascinating, contradictory and extraordinary figure.

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