

<<查尔斯·狄更斯>>

图书基本信息

书名：<<查尔斯·狄更斯>>

13位ISBN编号：9787544611350

10位ISBN编号：7544611353

出版时间：2009-3

出版时间：上海外语教育出版社

作者：Elisabeth James 编著

页数：122

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前言

普通中国读者，包括英语专业的学生，对于英国文学的了解一般只限于个别经典作品，而对作家其人其事及其整个文学创作情况所知甚少。

其中部分的原因是文学史家们编写的英国文学史往往注重介绍作品的情节内容，对作家的生活经历、作品的具体创作过程着墨不多。

上海外语教育出版社从英国大英图书馆出版社（The British Library）引进出版“英国作家生平丛书”，弥补了这方面的缺憾。

该丛书以图文并茂的形式讲述莎士比亚等14位英国著名作家的生平故事，同时穿插介绍他们的作品，有助于充实读者对英国文学的认识。

英国文学源远流长，经历了长期复杂的发展演变过程。

在这个过程中，文学本体以外的各种现实的、历史的、政治的、文化的力量对文学发生着影响，而作家个体的独特生活遭遇也是造就文学杰作的一个重要因素。

“英国作家生平丛书”对14位名家的传记式介绍，充分展示了这一点。

戏剧方面，莎士比亚是英国文艺复兴时期最杰出的剧作家，他当过演员，其作品思想内容深刻、艺术表现手法精湛，历经几个世纪长演不衰。

诗歌方面，浪漫主义诗人华兹华斯、柯勒律治、拜伦、济慈的不同身世对他们的诗歌创作及艺术风格产生深刻影响；维多利亚时代诗人伊丽莎白·巴雷特和罗伯特·布朗宁的爱情故事是英国文坛的一段佳话。

小说方面，狄更斯是19世纪英国最伟大的小说家，他的许多小说以孤儿为主人公，这与作家童年时代的一段不幸经历有关；康拉德来自波兰，将自己奇特的身世背景和航海经历交融在字里行间；女作家奥斯丁、玛丽·雪莱、勃朗特姐妹、伍尔夫以女性特有的视角和敏锐的观察描摹人性与社会，思考妇女的生存状况，她们的小说无论在思想主题、题材表现方面，还是在叙述手法上，都有创新，对推动英国文学的发展作出了突出贡献。

“英国作家生平丛书”原版由大英图书馆出版社出版，体现出图书馆出版物的特点。

书中配有大量的插图，有些是珍贵的手稿，有些是罕见的照片，有些是博物馆或美术馆珍藏的油画和素描，让读者有幸一睹作家的风采，产生直观的感觉。

这些插图带有不同时代的印记，营造出浓厚的历史感。

丛书的作者均为专业领域里有着较深造诣的学者，对史料的掌握系统全面，他们用生动的语言娓娓讲述作家生平事迹，点评具体文学作品，书末还附有供读者进一步阅读的书单，推荐了有代表性的文献，对英语专业学生撰写课程论文或毕业论文很有帮助。

“英国作家生平丛书”内容有趣，插图精美，文字简洁，兼顾普及性和专业性，是学习和了解英国文学的良师益友。

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内容概要

Charles Dickens (1812-1870) is probably Britain's best-known and best-loved author. His novels, such as *Pickwick Papers*, *David Copperfield*, *Great Expectations* and *A Christmas Carol*, have delighted generations of readers with their warmth and gentle humour, and his own colourful and hectic life helped to shape some of his most vibrant scenes and famous characters. His impoverished childhood - dogged by his father's debts and imprisonment in London - and years as a parliamentary journalist and legal clerk, brought Dickens first-hand experience of city life, enabling him to expose its realities, injustices and hardships in works such as *Oliver Twist*, *Bleak House* and *Little Dorrit*. He was often disillusioned with society and championed the welfare of the common man through social, education and housing reforms, which found some of their widest expression in over a hundred articles he wrote for his weekly magazine, *Household Words*. Father of ten children, Dickens struggled with an unhappy marriage, but he worked untiringly all his life, achieving great fame and fortune. His reading tours, which indulged his love of the stage, enabled him to reach his audiences in Britain and America, and his editing and writing have produced an abundant legacy which continues to inform and delight readers to this day. Illustrated throughout with letters, manuscripts, engravings and photographs, Elizabeth James's concise biography provides a revealing portrait of a prolific, talented and highly esteemed literary genius.

<<查尔斯·狄更斯>>

作者简介

作者：(英国) 詹姆斯 (James.E.) Elizabeth James is Head of British Collections, 1801-1914, at The British Library, where she has been responsible for a number of exhibitions relating to nineteenth-century authorship and publishing. Her previous books include *Thomas Hardy, 1840-1928* (The British Library; 1990) and *Penny Dreadfuls and Boys' Adventures* (co-authored with Helen Smith, The British Library, 1998); she is currently working on an edition of *Nicholas Nickleby* for the Clarendon Press.

<<查尔斯·狄更斯>>

书籍目录

EARLY CHILDHOOD 1812-1822 LONDON 1822-1827 APPRENTICE YEARS 1827-1836 THE INIMITABLE
BOZ 1837-1842 AMERICA 1842-1844 EUROPE 1844-1846 DOMBEY AND SON AND DAVID COPPERFIELD
1847-1851 DARKENING DAYS 1852-1856 THE END OF HIS MARRIAGE 1857-1858 CELEBRATED
AUTHOR 1859-1865 FINAL YEARS 1865-1870 CHRONOLOGY FURTHER
READING INDEX ACKNOWLEDGEMENTS

<<查尔斯·狄更斯>>

章节摘录

插图：By this time John Dickens, who had been borrowing heavily, was in serious financial difficulties, and during the summer of 1821 the family was forced to move to a smaller house in a rougher part of town near the dockyard. A year later he was recalled to Somerset House in London, and this idyllic period came to an abrupt end. For a few weeks Charles stayed behind with the Giles family until he too had to leave, travelling alone in a stagecoach with his few possessions and a copy of Goldsmith's *The Bee* which his schoolmaster had given him as a parting gift. He never forgot the dismal journey, nor the smell of the damp straw 'in which I was packed - like game - and forwarded'. 'There was no other inside passenger,' he wrote bitterly many years later, 'and I consumed my sandwiches in solitude and dreariness, and it rained hard all the way, and I thought life sloppier than I had expected to find it.'

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编辑推荐

《查尔斯·狄更斯》讲述了：查尔斯·狄更斯是19世纪英国批判现实主义小说家，属于马克思所称赞的“英国的一批杰出的小说家”，他在“自己的卓越的、描写生动的书籍中向世界揭示的政治和社会真理，比一切职业政客、政论家和道德家加在一起所揭示的还要多”。

狄更斯特别注意描写生活在英国社会底层的“小人物”的生活遭遇，深刻地反映了当时英国复杂的社会现实，为英国批判现实主义文学的开拓和发展做出了卓越的贡献。

狄更斯一生中共创作了十余部长篇小说，其中《老古玩店》、《董贝父子》、《艰难时世》、《双城记》等为我国读者所熟知。

这部介绍狄更斯的传记按照时间顺序，较为详细介绍了狄更斯的生平和创作。

除此之外，编者还在书中配有许多具有史料价值的图片，为我们深入研究狄更斯的个人生活、作品手稿、出版情况、风土人情、社会风貌等提供了宝贵的视觉资料。

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