

<<约翰·济慈>>

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前言

普通中国读者，包括英语专业的学生，对于英国文学的了解一般只限于个别经典作品，而对作家其人其事及其整个文学创作情况所知甚少。

其中部分的原因是文学史家们编写的英国文学史往往注重介绍作品的情节内容，对作家的生活经历、作品的具体创作过程着墨不多。

上海外语教育出版社从英国大英图书馆出版社（The British Library）引进出版“英国作家生平丛书”，弥补了这方面的缺憾。

该丛书以图文并茂的形式讲述莎士比亚等14位英国著名作家的生平故事，同时穿插介绍他们的作品，有助于充实读者对英国文学的认识。

英国文学源远流长，经历了长期复杂的发展演变过程。

在这个过程中，文学本体以外的各种现实的、历史的、政治的、文化的力量对文学发生着影响，而作家个体的独特生活遭遇也是造就文学杰作的一个重要因素。

“英国作家生平丛书”对14位名家的传记式介绍，充分展示了这一点。

戏剧方面，莎士比亚是英国文艺复兴时期最杰出的剧作家，他当过演员，其作品思想内容深刻、艺术表现手法精湛，历经几个世纪长演不衰。

诗歌方面，浪漫主义诗人华兹华斯、柯勒律治、拜伦、济慈的不同身世对他们的诗歌创作及艺术风格产生深刻影响；维多利亚时代诗人伊丽莎白·巴雷特和罗伯特·布朗宁的爱情故事是英国文坛的一段佳话。

小说方面，狄更斯是19世纪英国最伟大的小说家，他的许多小说以孤儿为主人公，这与作家童年时代的一段不幸经历有关；康拉德来自波兰，将自己奇特的身世背景和航海经历交融在字里行间；女作家奥斯丁、玛丽·雪莱、勃朗特姐妹、伍尔夫以女性特有的视角和敏锐的观察描摹人性与社会，思考妇女的生存状况，她们的小说无论在思想主题、题材表现方面，还是在叙述手法上，都有创新，对推动英国文学的发展作出了突出贡献。

“英国作家生平丛书”原版由大英图书馆出版社出版，体现出图书馆出版物的特点。

书中配有大量的插图，有些是珍贵的手稿，有些是罕见的照片，有些是博物馆或美术馆珍藏的油画和素描，让读者有幸一睹作家的风采，产生直观的感觉。

这些插图带有不同时代的印记，营造出浓厚的历史感。

丛书的作者均为专业领域里有着较深造诣的学者，对史料的掌握系统全面，他们用生动的语言娓娓讲述作家生平事迹，点评具体文学作品，书末还附有供读者进一步阅读的书单，推荐了有代表性的文献，对英语专业学生撰写课程论文或毕业论文很有帮助。

“英国作家生平丛书”内容有趣，插图精美，文字简洁，兼顾普及性和专业性，是学习和了解英国文学的良师益友。

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内容概要

“英国作家生平丛书”由外教社从英国大英图书馆出版社引进出版。

丛书以图文并茂的形式讲述莎士比亚等14位英国著名作家的生平故事，同时穿插介绍他们的作品，有助于充实读者对英国文学的认识。

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丛书内容风趣，插图精美，文字简洁，兼顾普及性和专业性，是学习和了解英国文学的良师益友。

本书全面、系统地介绍了约翰·济慈富于传奇色彩的人生经历。

脉络清晰、视野广阔、趣味盎然，内容丰富、资料翔实、图文并茂、语言流畅、通俗易懂，是一部优秀的人物传记作品，高校英语专业本科生、研究生以及文学爱好者都能从中获得启迪和教益。

作者简介

Stephen Hebron is publications and exhibitions manager at the Wordsworth Trust in Cumbria, England. He is the co-author of several books and exhibition catalogues, including *Romantic Women Writers* (with Jonathan Wordsworth, 1994), *John Keats* (with Robert Woof, 1995), and *Hyras in Petticoats: Mary Wollstonecraft and Mary, Shelley* (with Claire Tomalin and Robert Woof, 1997). His most recent publication is *William Wordsworth in the British Library Writers Lives series* (British Library, 2000).

书籍目录

EARLY LIFE: 1795-1811 MEDICAL APPRENTICE: 1811-1816 APPRENTICE POET: 1816-1817 ENDYMION:
1817 LONDON: 1817-1818 NORTHERN TOUR: 1818 'HYPERION': 1818 WENTWORTH PLACE:
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章节摘录

Through Reynolds Keats met James Rice, a young lawyer who, though incurably ill, had a warm humour and a philosophical outlook that made him particularly lovable - the most sensible, and even wise Man I know, Keats said. Also through Reynolds he met Benjamin Bailey, an Oxford undergraduate studying for ordination. Bailey shared Keats's love of literature, and the two men quickly became friends. Towards the end of the summer Bailey invited Keats to spend the second half of the vacation with him in Oxford. Keats, whose brothers had just left for France to enjoy a holiday at his expense, immediately accepted. He arrived at Oxford at the beginning of September. Bailey lived at Magdalen Hall, and his rooms had a fine view overlooking the deer park. Keats took to the ancient university town at once; This Oxford I have no doubt is the finest City in the world, he wrote to his sister Fanny, it is full of old Gothic buildings - Spires - towers - Quadrangles - Cloisters Groves &c and is surrounded with more Clear streams than ever I saw together.

编辑推荐

John Keats died at a tragically early age , but during his short life he contributed what have become some of the best-known poems in the English language , such as Ode to a Nightingale , Ode on a Grecian Urn and To Autumn. In this new biography of Keats , Stephen Hebron traces Keats's life and development as a poet , assessing his work in the context of the contemporary social and literary scene. After leaving school Keats worked as an apprentice to an apothecary , and then went on to train as a surgeon. But it was poetry that dominated his life. He began to move in poetic and artistic circles , counting among his friends and acquaintances Leigh Hunt. Benjamin Robert Haydon. Charles Lamb and Percy Bysshe Shelley and it was not long before his poetry was published regularly. Despite admiration of him by contemporary literary figures , reviewers were not as favourable and in his lifetime the majority of his poetry met with harsh criticism. Having lost his mother and brother to tuberculosis , Keats knew the signs of the illness when he too succumbed. Sent to Italy by his doctor to recuperate , he never returned , dying in Rome aged just 25. His poetry inspired Tennyson and Browning , and the Pre-Raphaelite painters ranked him on a par with Dante , Homer , Chaucer and Goethe. Today , Keats is recognised as one of the great poets of the Romantic. or indeed any age , confirmation of his own sure assertion : I think I shall be among the English Poets after my death.

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