

<<英语小说与散文>>

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内容概要

《英语小说与散文》通过分析、解读不同时期的英美文学作品，比较全面、系统地介绍了不同流派的英美小说与散文的起源、发展和演变；本书同时也涉及相关的文学批评理论。全书言简意赅，脉络清晰，适合英美文学研究者、爱好者及英语专业学生阅读。

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章节摘录

Narrative is generally classified as a mimetic medium. ' Mimesis ' is a term used to describe literary modes which aim to ' imitate ' human thoughts, speech , action and the world in which they take place : drama and narrative would be more readily recognised as mimetic than would lyric poetry. Given the mimetic impulses of narrative and Johnson's recognition of the way in which narrative presents US with ' History ' .

It is understandable that students expect to study novels and short stories in ways which accentuate their relation to the worldly situations which they dramatise. For instance, it would appear that such novels reflect their historical contexts almost transparently. However, approaches to the novel and its contexts which assume that a narrative imitates or simply reflects the times in which it was made encounter obvious difficulties when confronted by certain narrative strategies. These challenging , self-conscious narrative strategies are explored in Chapter 5 through Laurence Sterne ' s *Tristram Shandy* (an eighteenth-century novel) , John Fowles ' s *The French Lieutenant's Woman* , Paul Auster ' s *City of Glass* , and Salman Rushdie ' s *Midnight's Children* (twentieth , century novels) . These narratives playfully expose the limits of mimesis. Although I shall argue that even playful , sceptical narrative strategies lead the reader back to worldly insights into societies and histories——in the case of *Midnight's Children* to colonial domination and its resistance——it will be important to demonstrate how these contexts have to be traced through narrative as a complex medium. This remains the case even when narratives appear to be transparently mimetic.

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编辑推荐

《英语小说与散文》言简意赅，脉络清晰，适合英美文学研究者、爱好者及英语专业学生阅读。本丛书语言生动，对我国的外国文学及理论研究者、在校学生以及广大文学爱好者都有很高的参考价值。

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