<<追求和谐的完美>>

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内容概要

《追求和谐的完美:评马修‧阿诺德文学与文化批评理论》全面和系统地研究了马修‧阿诺德文学与文化批评理论。

作者在梳理国内外相关文献的基础上,从马修·阿诺德的批评是否具有一致性这个在英美学术界中颇有争议的问题切入,从文学、文化和社会三个方面对马修·阿诺德的批评理论进行了深入的探讨,对贯穿他整个批评理论的"和谐的完美"这一崇高人文理想进行了充分的论证,并澄清了一些容易使人对他产生误解的问题。

《追求和谐的完美:评马修·阿诺德文学与文化批评理论》语言流畅,层次分明,论据翔实,是 国内阿诺德研究的一项最新成果。

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