

<<积极英语阅读教程>>

图书基本信息

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## <<积极英语阅读教程>>

### 内容概要

《积极英语阅读教程》是一套培养英语阅读理解能力、训练词汇技巧的系列教材，共分5个级别，包括预备级和1—4级，适合外国语学校、外语特色学校及重点中学使用。

该教程编者Neil J. Anderson是国际上享有盛名的ESL/EFL阅读教学专家，曾在近30个国家从事英语阅读教学与教师培训工作。

本册为教师用书，第二级，最新版。

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作者简介

尼尔·J·安德森是阅读教学方面的专家，本书采用了他设计的ACTIVE阅读法，帮助读者成为更自信、更独立——也是更积极的英语阅读者。

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## 章节摘录

Writing/Reading Skill Extension: My Favorite Scene      Students write about their favorite movie scene without identifying the film, and others try to guess what it is.      1. Ask students to silently think about films they have seen and remember one scene that particularly impressed them. They will write about the scene in a single paragraph.      2. Before students start to write, caution them not to identify the name of the movie. They may mention names of characters, settings, or other details. Students write their own names on their papers.      3. After students have finished, circulate the papers so that others can read them. When readers think they know the name of the film, they should check with the writer. They should not write the name on the paper, so that others have a chance to guess.

Listening/Speaking Skill Extension; Creating a Scene      Small groups of students discuss what makes movie scenes memorable,      1. Students work in groups of four. Their task is to think about movie scenes that were made unforgettable by makeup or special effects.      2. Allow time for each group to discuss a variety of films before choosing one they all agree on. The group then lists the ways that makeup or special effects were used creatively.      3. Each group takes a turn describing their scene to the rest of the class. After they have described how the scene was created, allow time for other students to add information.

Integrated Skill Extension: Name the Genre      Students make up a review for a film and others have to guess the genre.      1. Start by reviewing the different types or genres of films that were covered earlier in the unit. It may be helpful to write these genres on the board.      2. Students work in pairs to write a brief review or movie description similar to those at the beginning of unit 3 (page 31), The reviews may be based on real films, but they should be fictional. They should exaggerate the qualities of particular genres.      3. Each pair reads their review to the rest of the class. Students try to guess what type of film it is. Note: Sometimes a film can be a mix of several different types. For example, James Bond films combine action, adventure, mystery, and romance.

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