

图书基本信息

书名：<<大学英语创意口语-第二册-学生用书>>

13位ISBN编号：9787544615044

10位ISBN编号：7544615049

出版时间：2009-9

出版时间：上海外语教育出版社

作者：史墨伍德（Ian Smallwood），Li Po Lung

页数：158

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

前言

Chinese universities and colleges there is an increasing emphasis on the practical to English for listening and speaking in real contexts. It is recognized that students oral skills in English also need to be linked to the development of a creative spirit , to cultural awareness and skills in intercultural communication , and to the active application of thinking and problem-solving skills. The Creative Communication series of College English textbooks focuses on the active use of oral English to develop students communication skills in a wide variety of practical situations. The series encourages students to be creative and flexible in speaking English , to be aware of intercultural aspects of using English. The series also prepares students for the College English Tests. The Creative Communication series complements the six books in the Creative Reading series of College English textbooks.

内容概要

The Creative Communication series of College English textbooks encourages students to be creative and flexible in speaking English, to be aware of intercultural aspects of using English and to be prepared for the College English Tests. It is written by a team of authors who have extensive experience of teaching oral English to Chinese university students, and who have a strong background in designing, writing and using textbooks. It complements the six books in the Creative Reading series of College English textbooks and features: the progressive learning of key words and phrases for oral interaction, with systematic opportunities to practise them flexibly, regular practice in focused listening for detailed information as well as for implications, the systematic provision of information and insights into cultural aspects of using English, with participation activities which develop intercultural communication skills, the creative application of oral English to develop students' abilities to express their own ideas and opinions, solve problems, use their imagination, and work collaboratively, regular and systematic practice for College English Tests, typical test formats on the theme of each module. All these will greatly expand students' creativity in communication.

书籍目录

MODULE ONE : “ I really enjoyed it” MAIN SKILLS : expressing preferences likes and dislikes ; using the language of comparison ; interpreting information ; listening for agreement and comparison UNIT 1 : discussing preferences and expressing likes and dislikes Culture corner : Convincing others UNIT 2 : making comparisons Creative speaking : The best ever

MODULE TWO : “ What do you think she should buy her ?” MAIN SKILLS : giving suggestions , making choices , negotiating agreement ; identifying likes and dislikes ; inferring and listening for details UNIT 3 : the language used in shops choosing gifts Culture corner : Expressing appreciation and gratitude UNIT 4 : the language used in shops buying gifts Creative speaking : A gift to thank you for your years of service !

MODULE THREE “ Can I get some details , please ?” MAIN SKILLS : exchanging information and checking details ; form-filling ; listening for stressed information ; distinguishing between positive and negative comments UNIT 5 : asking for information and filling in forms Culture corner : Ask if you are not sure UNIT 6 : giving information and distinguishing between positive and negative comments Creative speaking : Designing forms

MODULE FOUR : “ What do you advise ?” MAIN SKILLS : seeking and giving advice ; note-taking and listening for specific words ; discussing problems ; generalising UNIT 7 : asking for , and giving advice on personal problems Culture corner : Ways of listening UNIT 8 : discussing problems and making generalisations Creative speaking : A problem well-stated is a problem half solved , a problem shared is a problem halved

MODULE FIVE Things that go bump in the night MAIN SKILLS : giving opinions; expressing strengths of belief; listening for inference and key content words; introducing questions and questionnaire items UNIT 9 : discussing beliefs about ghosts and the supernatural Culture corner : Expressing your opinions UNIT 10 : interviewing about life on other planets and superstitions Creative speaking : Luck , chance and risk

MODULE SIX : “ So what are the pros and cons ?” MAIN SKILLS : listing and comparing pros and cons; attending to key words and phrases; interpreting graphics UNIT 11 : discussing the advantages and disadvantages of fame Culture corner : You've got two hands UNIT 12 : comparing advantages and disadvantages of being a teacher Creative speaking : On the other hand

MODULE SEVEN : "I'd like to volunteer , please" MAIN SKILLS : evaluating personal qualities; listening for sequence indicators; interpreting graphics; making suggestions UNIT 13 : discussing personal qualities and voluntary work Culture corner : Praising yourself UNIT 14 : making suggestions and planning a project Creative speaking : Why do voluntary workers work ?

MODULE EIGHT : “ As you can see from the chart ” MAIN SKILLS : presenting information; describing and discussing charts; recognizing and understanding information in graphic formats UNIT 15 : describing charts and presenting information Culture corner : Ways of describing findings UNIT 16 : interpreting statistics Creative speaking : Famous last words

章节摘录

Work in pairs. Listen to the following discussion between two people on whether they prefer reading a fictional book or watching a movie. As you listen, make brief notes in the space provided on the advantages of each form of entertainment. Speaker 1: I've just watched the movie of "The Lord of the Rings". Have you seen it?

Speaker 2: Yes I have. I quite enjoyed it, but it wasn't anywhere near as good as the novel. Speaker 1: That's interesting. Why do you think that?

Speaker 2: Well, when you read the book, you can use your imagination more. However, in the movie, the director has decided for you what things are like and they are never the same as what you imagine them to be.

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>