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内容概要

《积极英语阅读教程》这套最新版教程和第一版相比,内容更精练,阅读能力的层次划分和培养目标 更明确,词汇和阅读技巧的运用与学生实际学习需要的联系也更紧密。

该教程编者Neil J. Anderson是国际上享有盛名的ESL/EFL阅读教学专家,曾在近30个国家从事英语阅 读教学与教师培训工作。

本册为最新版,第三级,学生用书,包括了12个部分的内容。



作者简介

尼尔·J·安德森是阅读教学方面的专家,本书采用了他设计的ACTIVE阅读法,帮助读者成为更自信、更独立——也是更积极的英语阅读者。





书籍目录

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章节摘录

FASHIONABLE DECISIONS Fashion trends arent only dictated by a few well-known clothing designers. Some people use their clothes to make a statement about individual style, beliefs, musical tastes, or cultural identity. Additionally, celebrities have always had a very direct influence on what is trendy or in fashion. Just look around, and youll see young people trying to create the same "look" as the movie stars, pop musicians, or other famous people that they idolize. Looking back at changes in clothing styles over past decades, it seems that White T-shirts, patent leather1 shoes, and fashion trends tend to occur in cycles. **THE 1950S** slicked-backhair were essential for young men in the 50s. Popular fashions for young women were poodle skirts and calf-length slacks called "pedal-pushers." Many young men imitated the fashion of Elvis Presley and movie starJames Dean. Young women looked to movie stars such as Audrey Hepburn. THE 1960S This decade saw many changes in the way young people dressed. As the decade continued, young people grew their hair longer, and a much more comfortable, casual look became popular. Both men and women wore tight jeans that widened from the knee down, often personalized withpatches or drawings. T-shirts were still popular with men, but now with new designs and slogans. For women, loose-fitting cotton blouses, flowery dresses, and fashion designer Mary Quant sinvention, the miniskirt, were very popular. Both men and women took their fashion cues from the many rock bands and singers that exploded on the scene. U.\$. first lady Jacqueline Kennedy also greatly influenced womens fashion.



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