

图书基本信息

书名：<<大学英语应用提高阶段专业英语系列教材>>

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作者：薛林，沈悦 编

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内容概要

《大学英语应用提高阶段专业英语系列教材：新世纪美术英语阅读教程（下）》是根据新世纪我国大学英语教学的新要求，为美术与设计专业的学生量身编写的教材，旨在帮助学生扫清阅读专业英语书刊时遇到的语言障碍，并培养学生的英语交际能力。本教材由全国九所美术学院熟悉美术知识的资深英语教师通力合作编写而成，主要特点如下：阅读材料大部分选自国外当代专业英文书刊，语言地道，图文并茂，背景知识翔实，兼具实用性、知识性和趣味性。

注重通过词汇操练与句型解析培养学生的阅读技巧，以及快速检索和获取信息的能力。

教程分上、下两册，每册八个单元，每个单元包括四个部分：阅读技巧指导与训练、阅读实践、实用阅读和专业术语拓展，教师可以根据实际情况灵活安排教学。

书籍目录

Unit OnePart 1 "A Very Sexy Moment"Part 2 Jingdezhen , Capital of PorcelainPart 3 Additional Reading - Book Review : MonographPart 4 More Terms in CeramicsUnit TwoPart 1 Understanding African SculpturePart 2 Fashion Design Process -IntroductionPart 3 Additional Reading Ads about Art BooksPart 4 More Terms in Fashion DesignUnit ThreePart 1 Designing ExhibitionPart 2 Landscape Design for the Washington Monument , Washington D.C. , USA , 2002Part 3 Additional Reading Museum Celebrates Imperial CollectionPart 4 More Terms in ArchitectureUnit FourPart 1 Neville Brody : Q & APart 2 The Ecology of UK HousingPart 3 Additional Reading -Business Letters Related to ArtPart 4 More Terms in ArchitectureUnit FivePart 1 Ambiguities of the Third Dimension , Art and IllusionPart 2 The Modern HousePart 3 Additional Reading—— Faculty PositionsPart 4 More Terms in ArchitectureUnit SixPart 1 Community & Urban PlanningPart 2 The Mexican MuralPart 3 Additional Reading Culture Important in AdvertisingPart 4 More Terms in PrintmakingUnit SevenPart 1 The Man with 100 HousesPart 2 Glorious Failures—— And Their ValuePart 3 Additional Reading—— Bulletin Board : Competitions/Courses &HolidaysPart 4 More Terms in FurnitureUnit EightPart 1 What I Like about AnimationPart 2 Displaying TextilesPart 3 Additional Reading —— Contemporary Works Boost Spring AuctionsPart 4 More Terms in Textile

章节摘录

11 When a designer is concentrating on an arborization plan , for example , it's not just the placement of the trees and other plant materials that's important. How soon and in what ways the trees and other plant materials will grow is vitally important. How long will the inhabitants have to wait for shade? What happens in different climates and different seasons? And , perhaps , most important —— is the capacity for change built into the design? Can the city grow and evolve along with this arborization pattern , or is the design itself a static entity?

12 On the other hand , designs and patterns for Waterways & Waterfronts cannot be static since water is an ever-moving , ever-evolving entity and can change its course or the nature of the beach at will. Unless , of course , a waterway , i.e. , a riverbed , is transformed into a concrete channel of some sort , and even then , rivers have been known to overflow their banks. It would seem , then , that along with the development and planting of a waterfront , one would have to plan for floods , tides , and other natural cycles and patterns of nature that one associates with waterways—— conservation and environmental issues. In point of fact , the majority of categories of landscape design deal with elements of conservation and environmental issues , since landscape design cannot truly be separated from the environment.

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