

<<外教社博学文库>>

图书基本信息

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内容概要

康拉德对小说情节极为重视，他的多部小说体现出一种相对稳定的悲剧情节模式，人物行为和小说叙事因这种悲剧模式而获得意义。

但同时，本书通过间接叙事形成双重情节，并利用双重情节对情节构造的本质进行思考。

对他的小说情节进行综合宏观的研究，可以更好地揭示康拉德独特的艺术成就。

书籍目录

Chapter One Introduction

A. Plot

1. What is plot?
2. The possibility and ways of abstracting plot from a text

B. The significance of studying plot

C. The significance of studying the plot in Conrad's fiction

Chapter Two Isolation Mode of Tragedy in Conrad's Fiction.

A. Definition of isolation mode of tragedy

B. Isolation mode of tragedy in Conrad's fiction

1. The pro-fall stage, where the ambitious protagonist is unsatisfied
2. The second stage: the character's first fall as a free choice driven by ambition
3. The third stage: the isolation from society due to his first fall
4. The fourth stage: the character's second fall also as a free choice driven by his ambition
5. The fifth stage: the last choice either to surrender or to accept his fate courageously ,
6. The sixth stage: the denouement

C. A conclusion for the isolation mode of tragedy in Conrad's fiction

Chapter Three Repetition Mode of Tragedy in Conrad's Fiction

A. Definition of repetition mode of tragedy

B. Individuals repetition of a mistake

C. The repetition of a mistake by different persons

Chapter Four The Double Plot in Conrad's Fiction

A. The definition of double plot

B. The double plot in Conrad's fiction

1. Representation or creation?
 - a. The limited access to the information
 - b. The limitations of language
 - c. The attempt to plot a good story, complete and meaningful.
2. Biography or autobiography?

C. The cause and effect of the double plot in Conrad's fiction.

Chapter Five Conclusion

Appendix

Works Cited

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