

图书基本信息

书名：<<小妇人-津津有味.读经典-适合初三.高一年级>>

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前言

《津津有味·读经典》推荐序 读书最美妙的境界是读得津津有味。

我想，对于中小學生，英語閱讀要讀出三味才算是津津有味。

津津有味第一味，是讀出好成績。

國家《義務教育英語課程標準》（2011年版）和國家《普通高中英語課程標準》（實驗）都規定了中小學生的英語閱讀量，要求學生每年課外閱讀一定量的英文讀物。

用課外的閱讀提高自己的英語成績，肯定是我們進行課外閱讀的一個基本願望。

如何實現呢？

這需要有相應的配套活動指導，因為這些活動可以把我們在閱讀中獲得的語感轉化為我們考試中可以表現出來的語言運用能力。

津津有味第二味，是讀出寬視野。

我們通過閱讀認知我們無法靠自己生活的直接經驗認知的世界，我們可以通過閱讀穿越到任何時代，與大師為伍，與英雄比肩，入宮廷痛斥國王，到小村體恤貧民。

我們不僅可以因此而曉知天下，更可因此與人廣泛交流。

津津有味第三味，是讀出高素養。

閱讀是學習，學習知識，更學習做人的道理、做事的方法、分析的思路、明辨的條理、批評的路徑、建構的框架。

閱讀是體驗，體驗如何淡泊明志、如何激揚文字，如此等等，豐富我們的人生理解，提高我們的綜合素養。

你肯定会问，如此三味，需要太多课外时间，我本无多少课外时间，是否可以聚合一体？

当然可以。

《津津有味·读经典》就是一套可以让你读出津津三味的读物。

这套读物不仅符合国家《义务教育英语课程标准》（2011年版）和國家《普通高中英語課程標準》（實驗）的要求，更是汇集了西方文學經典，更為難得的是，英語語言優美而又符合我國學生語言水平，同時附有表演短劇劇本、純正地道MP3和自主評價手冊。

如此，你可以開卷“悅讀”了吧！

期待你讀出津津三味！

教育部英語課程標準組專家 魯子問

内容概要

《小妇人》（Little Women）是19世纪美国著名女作家路易莎·梅·奥尔柯特的代表作。1868年，奥尔柯特在一位出版商的建议下开始写作这部关于“女孩子的书”，书中的许多故事取材于她的现实生活。

这部自传体小说出版后获得巨大的成功，一批以作者早年经历为题材的作品相继问世，包括《乔的男孩们》、《小男人》等。

《小妇人》讲述了美国南北战争期间马奇一家四姐妹成长的故事。

四姐妹性格迥异，各怀才艺和梦想。

老大梅格漂亮端庄，有些爱慕虚荣；老二乔自由独立，渴望成为作家；老三贝丝善良羞涩，热爱音乐；老四艾米聪慧活泼，爱好艺术，希望成为一名上流社会的“淑女”。

在母亲的引导和生活的磨砺下，她们培养了勤勉、自重、友爱、向善、坚忍、乐观的品质，一步步走向梦想中的殿堂。

《小妇人》在出版后受到读者和评论家的一致好评，被称为美国最优秀的家庭小说之一，而作者本人也因此跻身于著名小说家的行列。

第一个为奥尔柯特作传的传记作家埃德拉·切尼评论说：“……又一代人已经成长起来，但是《小妇人》仍然保持着稳定的销量。

母亲们读着这些姐妹们的童年，延续着自己当年的欢乐……”

美国图书协会、美国教育协会从评选出的100种小学必备书中又精选出25种，其中《小妇人》位居榜首。

当今以“哈利·波特”系列小说风靡全球的畅销书作家J.K.罗琳曾深情地描述了《小妇人》一书对她的影响：“读过《小妇人》，有那么几个月，我自己就是乔·马奇。

”

作者简介

路易莎·梅·奥尔科特 (Louisa May Alcott, 1832 - 1888), 美国作家。

她根据孩提的记忆写成《小妇人》。

书中把自己描写成乔·马奇, 她的姐妹安娜、亚碧、伊丽莎白便分别成为梅格、艾美、贝丝。

书中的许多故事取材于现实生活。

《小妇人》出版后获得了巨大的成功, 成为公认的美国名著, 100多年以来, 一直受到热烈的欢迎。

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New Words
Playlet

章节摘录

That evening, the girls took out their sewing. At nine o'clock, they put away their work and sang some songs around the piano. Jo was the first one to wake up on Christmas morning. It was a strange feeling because there were no presents to open. Marmee had put a small book under each girl's pillow. As soon as they woke up, they began to read their new books. Then, they went downstairs to their mother, but she wasn't there. Hannah told them someone came to the door asking for food, and she had gone out with them. The girls got their presents ready. Amy surprised everyone by hurrying off to the shop to buy a larger bottle of perfume. She said that she was feeling guilty for buying such a small bottle of perfume, but now she felt better. Breakfast was ready when Marmee arrived home. She told them that she had visited the Hummel family, who were very poor. The mother had a new baby and six other children. They had no food to eat and no fire to keep them warm. Marmee and the girls decided that they would give them their breakfast. They carried the food and some wood to the Hummels' house. They gave the food to the children, and Hannah lit a fire to keep them warm. When the four girls went home, they were hungry but happy. They knew that they had been good. They had bread and milk for breakfast, and then they gave Marmee her presents. She was very surprised and pleased. That afternoon, the girls put on their play for their friends. About ten girls came to see the play. They got onto a bed and watched as the four sisters acted out Jo's play. It was about a witch and a bad man and two people in love. Everybody enjoyed it very much, even when part of the set fell down. At the end of the play, the bed broke, and all the girls fell onto the floor. Nobody was hurt, and they all laughed. When they went to have some supper, they were very surprised to see a lot of food on the table. They didn't know where the food came from until Matinee told them that it came from Mr. Laurence. He was a rich man who lived in the house next door. The girls had met his grandson. They called him "the Laurence boy." Jo wished that she could get to know him better, but his grandfather made him study a lot. Mr. Laurence heard about the breakfast that the March family gave to the Hummels and decided to reward the children with this food. They were very pleased and enjoyed it very much. A few days later, Jo was reading in her favorite chair near a sunny window. Meg called out to her and showed her a letter from Mrs. Gardiner. It invited them to come to a dance on New Year's Eve, which was the next day. Meg was very worried about what she should wear. Jo laughed at her. She knew that they did not have much choice. Meg wished that she had something nicer to wear. Jo's best dress had a burn mark and a tear in it. Meg was worried that her gloves were not very nice. Jo's gloves had terrible marks on them because she spilled some lemonade on them. They decided that they would each wear one of Meg's gloves and carry one of Jo's. Then nobody would see the lemonade marks. Jo tried to make Meg's hair prettier, but she did something wrong, and Meg's hair looked terrible. Beth and Amy helped to make it nicer. Marmee made sure they had handkerchiefs, and they walked excitedly to Mrs. Gardiner's house. When they got there, a boy asked Meg to dance almost immediately. Jo stood against the wall. She did not dare to move because she was hiding the burn and tear marks on her dress. She moved along the wall and knocked into the Laurence boy. He was not dancing because he did not know anybody. Jo talked about the wonderful feast that his grandfather had sent on Christmas day. She discovered that his name was Theodore, but he liked it better if people called him Laurie. She also found out that he had been to Paris and Switzerland. He could speak French. He was fifteen years old. He told Jo that he thought that Meg was very pretty. He invited Jo to dance, and she told him that she couldn't because of her dress. He took her out of the room to a hall where they could still hear the music, and there they danced. Meg came to find Jo because her shoe broke, and she hurt her foot. She could not dance any more. They wondered how they were going to get home because Meg's foot was badly hurt, and she could hardly walk. Luckily, Laurie was ready to go home just then, even though it was early, and he gave them a ride in his grandfather's carriage. They told the two younger sisters about the dance. Meg wished that she could always go to dances in fine clothes and ride in carriages, but Jo didn't care. She thought they were just as happy as rich people anyway.

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