

<<美国摄影家眼中的江南>>

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内容概要

Twenty years ago, Frank Su Huang went abroad for study in America. He hoped that he could bring Chinese traditional arts and culture to foreigners and learn advanced science and technology ideas from America. At that time, Lu Lin just began to learn photography, and by now he has served as a bridge for communication between the western and eastern photographic art and culture for two decades. With strong support from relevant organizations in China and America, in spring 2007, Huang and Lin joined hand in hand for a list of plans, and hatched them out 1 year later as Western America Photographer Invitational Exhibition and Sino-US Photographic Culture Seminar. In many artistic activities, American photographer exchanged views with Chinese audiences, and then they took repeated trips to some famous cities in Jiangnan.

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作者简介

Frank Su Huang Mr. Frank Su Huang , is the chairman of International Artist Photography Association based in America, a professor of New York Institute of Photography.

He graduated from Shanghai Conservatory of Music and University of Southern California. His cello soli *Lingering Charm* premiered in 1980 is cited up by Grove Dictionary of Music as the first Chinese avant-garde music work.

American West, his photography florilegium, has been collected by the United States Library of Congress in Washington D.C. He has won gold medal in teamwork of Austrian SuperCircuit, and also is the owner of the best photo awards and the best thesis awards on the first Lang Jingshan Photography Forum in Shanghai.

Lu Lin , Vice director of the advertising department of the College of Humanities and Communication, Shanghai Normal University, professor, member of Shanghai Translators Association, standing director of Shanghai Photographers Association.

Mr. Lin has worked on photographic education for more than 20 years with more than 80 publications specialized in photography, many of which have been awarded national prizes. In 1999 and 2001, he won the fourth and the fifth Chinese Photography Awards, which is the top photographic award in China jointly supervised by China Literary Federation and China Photographers Association.

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章节摘录

插图：In the early fall of 1986, I finally bid farewell to my dear parents and started a new journey of my life. After the first six months as a visiting scholar at Michigan State University, I held a solo concert for the first time in the United States. In a beautiful melody with a typical style of Jiangnan, I played my father's work Moonlight for the audience. It seems as if I was back to my hometown to see my dear parents. I got a full scholarship at University of Southern California in 1987, and came to the Golden State for study under the guidance of Professor Sheffield, who is a famous cellist in the west. I really had a hard time during my study in the Art ivory tower there. Life was hard that it blew away all my impractical aspirations. I never stopped working part-time, and insisted on holding the rule of "Pragmatism". I have to go through myself a difficult but practical way, and when I have completed, I will go back to regain my pristine dream. After the unforgettable hard work time that more than a decade, I reached the stage of "Financial Free" in the US. I had an intense homesickness for my parents and my motherland, and started my step to search for the root of art. I finally returned to my hometown where I had dreamed of for long. I was born in a music family in Shanghai and my original ancestral home is in Wenzhou, Zhejiang Province. It is my unshared joy and unshakable duty to introduce Jiangnan, the place where I come from, to American photographer friends. Shanghai has been fully equipped with a metropolitan image of world-class. Wuzhen, so-called Venice of the East, has made American photographers excited indeed. Songjiang and the heavenly vision of Suzhou and Hangzhou have earned more exclamations. I am proud of my motherland's new look. It is my responsibility to cooperate with Professor Lu Lin for Sino-US cultural exchange projects which have far-reaching influence. Photographers are masters of the lens language. I sincerely hope that these works can reflect the lasting impression on their minds.

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