

<<广州与世界>>

图书基本信息

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内容概要

《广州与世界（英文版）》分8章，介绍了“广州与西部欧洲”、“清代广州与俄罗斯”、“广州与美洲”、“广州与大洋洲”等友好交往的历史。

该书不但真实记载了广州与世界多元的、动态的经贸往来的历史，而且深刻地揭示了广州出口商品丰富世界市场的商品结构和广州外贸塑造世界市场不容小觑的作用。

书籍目录

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章节摘录

版权页：插图： Lamqua was only one of the top painters of export paintings in Guangzhou. After all, few of the painters, or rather, artisan-painters rose to fame in the end. Most of them only painted all kinds of export paintings according to the order of foreign merchants without a name. The export paintings portrayed various objects: habitual sights in the street, craftsmen in all lines, displays in the shop, varieties of birds, flowers and insects and so on. Regarding the sizes, the export paintings contained both large portraits or landscapes and small works about the size of a postcard. And the painting media of the export paintings included oil and watercolor, with some additional line drawings. Today, quite a few export paintings from Guangzhou can still be found in overseas auction markets, revealing the great number of the export paintings at the time. The paintings were also exported to America besides Western Europe, but viewed from the source of their painting skills and choice of painting style, the export paintings reflected the development path of the relations between Guangzhou and Western Europe more evidently. A large proportion of the export paintings were botanical and zoological illustrations. The illustrations were taken back to Europe as gifts for families and friends, but they were initially associated with the development of natural history in Western Europe. In the early Western European merchant ship to China, there were usually natural historians on board. They often drew the local peculiar plants and animals and took the illustrations back home for future research. We know the famous Swedish natural historian Carl von Linné, who established taxonomy. One of his students Pehr Osbeck traveled to Guangzhou as an onboard priest on a ship of Swedish East India Company during 1851-1852. During his stay in Guangzhou, he collected many botanical specimens and drew detailed pictures of them. However, it was still not enough to have a thorough grasp of the native flora of China only depending on these natural historians.

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编辑推荐

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