

图书基本信息

书名：<<罗伯特·勃朗宁诗歌中的现代主义特征>>

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内容概要

《罗伯特·勃朗宁诗歌中的现代主义特征》一书根据以T.S.艾略特为代表的现代主义作家和著名学者艾布拉姆斯的观点，主要从主题、对人物内心世界的探讨、写作技巧与读者参考等四个方面，系统地以现代主义美学视角探讨罗伯特·勃朗宁的诗歌。

《罗伯特·勃朗宁诗歌中的现代主义特征》作者在深入探讨罗伯特·勃朗宁诗歌的基础上，重点论述了罗伯特·勃朗宁诗作中体现出来的现代主义特征，辅以自己独到的见解。本书对英国文学以及现代主义诗歌发展历程的研究者具有一定的学术参考价值。

作者简介

杨智娟，汉族，1978年生，文学硕士。
现在云南曲靖师范学院外国语学院任教，从教十余年，一直热爱并立志投身于英语教学与研究。
主要研究方向是英美文学。

书籍目录

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章节摘录

Chapter Introduction Robert Browning, one of the most prominent English poets in Victorian era, is chiefly remembered for his unparalleled mastery of dramatic monologue and for the remarkable diversity and scope of his works. In "Fra Lippo Lippi", "And real del Sar to", "The Bishop Orders His Tomb at San Praxed's", and many other well-known poems, as well as in his masterpiece, *The Ring and the Book*, he has advanced the art of dramatic monologue to a new level of technical and psychological sophistication. At the same time, his works reflect a variety of approaches and a cosmopolitan range of knowledge. As a highly individual force in the history of English poetry, Browning has also made significant innovations in language and versification. . . .

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