

<<名利场(上下)>>

图书基本信息

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内容概要

《名利场》小说的题目“名利场”一词取自班扬的寓言小说《天路历程》。

《名利场》描写了两个女子截然不同的人生经历：已故穷画师的女儿贝姬不择手段地追求名利，拼命挤入上流社会，却只能孤独终老；纯洁的姑娘阿梅莉亚钟情于轻浮的军官，却遭抛弃。作者在小说中栩栩如生地勾勒出一幅现实中名利场的画面，把生活中尔虞我诈、欺骗背叛、势利虚荣等丑恶行径表现得淋漓尽致。

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作者简介

威廉·梅克皮斯·萨克雷(1811-1864),英国19世纪杰出的批判现实主义作家。

1811年7月18日生于印度加尔各答,六岁时被送回英国求学。

早年的萨克雷曾去过法国、德国,学过法律、艺术,广泛阅读英、法、德语作品,始终保持着对写作的兴趣。

成年之后,他的经济日渐拮据,不得不为报刊撰稿,鬻文糊口。

萨克雷的早期作品多是一些幽默故事、特写和诗歌,比如《巴黎杂记》、《爱尔兰杂记》、《巴利,林登的遭遇》、《势利小人集》等。

中期开始创作批判现实主义小说,比如,完成于1848年的长篇小说《名利场》即为他的成名作,正是它奠定了作家在英国文坛上的地位。

1852年发表的三卷本历史小说《亨利·埃斯蒙德的历史》,也被后人推至可与《名利场》争锋的地位。

后期,萨克雷撰写有一批优美动人的散文《转弯抹角的随笔》,被后人认为可与兰姆的作品媲美。

此外,萨克雷还创作过有关圣诞节的作品,最著名的是《玫瑰与戒指》(1854)。

<<名利场(上下)>>

书籍目录

- CHAPTER 1
Chiswick Mall
- CHAPTER 2
In Which Miss Sharp and Miss Sedley Prepare to Open the Campaign
- CHAPTER 3
Rebecca Is in Presence of the Enemy
- CHAPTER 4
The Green Silk Purse
- CHAPTER 5
Dobbin of Ours
- CHAPTER 6
Vauxhall
- CHAPTER 7
Crawley of Queen's Crawley
- CHAPTER 8
Private and Confidential
- CHAPTER 9
Family Portraits
- CHAPTER 10
Miss Sharp Begins to Make Friends
- CHAPTER 11
Arcadian Simplicity
- CHAPTER 12
Quite a Sentimental Chapter
- CHAPTER 13
Sentimental and Otherwise
- CHAPTER 14
Miss Crawley at Home
- CHAPTER 15
In Which Rebecca's Husband Appears for a Short Time
- CHAPTER 16
The Letter on the Pincushion
- CHAPTER 17
How Captain Dobbin Bought a Piano
- CHAPTER 18
Who Played on the Piano Captain Dobbin Bought
- CHAPTER 19
Miss Crawley at Nurse
- CHAPTER 20
In Which Captain Dobbin Acts as the Messenger of Hymen
- CHAPTER 21
A Quarrel About an Heiress
- CHAPTER 22
A Marriage and Part of a Honeymoon

<<名利场(上下)>>

CHAPTER 23

Captain Dobbin Proceeds on His Canvass

CHAPTER 24

In Which Mr. Osborne Takes Down the Family Bible

CHAPTER 25

In Which All the Principal Personages Think Fit to Leave Brighton

CHAPTER 26

Between London and Chatham

CHAPTER 27

In Which Amelia Joins Her Regiment

CHAPTER 28

In Which Amelia Invades the Low Countries

CHAPTER 29

Brussels

CHAPTER 30

"The Girl I Left Behind Me"

CHAPTER 31

In Which Jos Sedley Takes Care of His Sister

CHAPTER 32

In Which Jos Takes Flight, and the War Is Brought to a Close

CHAPTER 33

In Which Miss Crawley's Relations Are Very Anxious About Her

CHAPTER 34

James Crawley's Pipe Is Put Out

CHAPTER 35

Widow and Mother

CHAPTER 36

How to Live Well on Nothing a Year

CHAPTER 37

The Subject Continued

CHAPTER 38

A Family in a Very Small Way

CHAPTER 39

A Cynical Chapter

CHAPTER 40

In Which Becky Is Recognized by the Family

CHAPTER 41

In Which Becky Revisits the Halls of Her Ancestors

CHAPTER 42

Which Treats of the Osborne Family

CHAPTER 43

In Which the Reader Has to Double the Cape

CHAPTER 44

A Round-about Chapter Between London and Hampshire

CHAPTER 45

Between Hampshire and London

<<名利场(上下)>>

- CHAPTER 46
Struggles and Trials
- CHAPTER 47
Gaunt House
- CHAPTER 48
In Which the Reader Is Introduced to the Very Best of Company
- CHAPTER 49
In Which We Enjoy Three Courses and a Dessert
- CHAPTER 50
Contains a Vulgar Incident
- CHAPTER 51
In Which a Charade Is Acted Which May or May Not Puzzle the Reader
- CHAPTER 52
In Which Lord Steyne Shows Himself in a Most Amiable Light
- CHAPTER 53
A Rescue and a Catastrophe
- CHAPTER 54
Sunday After the Battle
- CHAPTER 55
In Which the Same Subject Is Pursued
- CHAPTER 56
Georgy Is Made a Gentleman
- CHAPTER 57
Eothen
- CHAPTER 58
Our Friend the Major
- CHAPTER 59
The Old Piano
- CHAPTER 60
Returns to the Genteel World
- CHAPTER 61
In Which Two Lights Are Put Out
- CHAPTER 62
Am Rhein
- CHAPTER 63
In Which We Meet an Old Acquaintance
- CHAPTER 64
A Vagabond Chapter
- CHAPTER 65
Full of Business and Pleasure
- CHAPTER 66
Amantium Irae
- CHAPTER 67
Which Contains Births, Marriages, and Deaths

<<名利场(上下)>>

编辑推荐

《名利场》是英国伟大现实主义作家和幽默大师萨克雷的代表作。

《名利场》(上下)主要人物丽贝卡小姐出身低微，在社会上受到歧视，于是利用种种计谋甚至以色相引诱、巴结权贵豪门，不择手段往上爬。

这个人物并不邪恶，也不善良，但非常富有人情味，完全是时代的产物。

作品辛辣地讽刺了买卖良心和荣誉的“名利场”中的各种丑恶现象，而且善于运用深刻的心理描写和生动的细节勾勒来刻画人物，是一部现实主义的杰作。

《名利场》(上下)为“外国文学经典”系列中的一本，保持英文版的原汁原味，值得一读。

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