

<<1945-2000年的现代美国戏剧>>

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内容概要

In this new edition of the widely acclaimed *Modern American Drama* Christopher Bigsby completes his survey of post-war and contemporary theatre and brings the reader up to 2000. While retaining the key elements of the first edition, including surveys of those major figures who have shaped post-war American drama, such as Eugene O'Neill, Tennessee Williams, Arthur Miller, Edward Albee, David Mamet and Sam Shepard, Bigsby also explores the most recent works and performances: these include plays by established dramatists such as Miller's *The Ride down Mount Morgan* and Albee's *Three Tall Women*, as well as works by relatively newer playwrights Paula Vogel, Tony Kushner and Terrence McNally among others. Bigsby also provides a new chapter, *Beyond Broadway*, and offers an analysis of how theatre has formed and influenced the millennial culture of America.

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作者简介

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媒体关注与评论

书评作为一部美国戏剧研究的经典著作，本书结合20世纪后半叶美国精神文化领域的发展变化，对半个多世纪以来的美国戏剧发展进行了广泛深入的研究，对尤金·奥尼尔、田纳西·威廉斯、阿瑟·米勒等主要戏剧作家及其作品作了详细深刻的分析，对非主流戏剧和新近涌现的戏剧新星给予了独到精辟的评述。

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