

<<中国文化掠影>>

图书基本信息

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### 内容概要

全球一体化的趋势，让中国与其他国家的距离越来越近。而随着近年来中外交流日益频繁，越来越多的外国朋友迫切渴望探知这个神秘国度的文化。为此，作者编写了本书。

本书没有厚重的中国历史，没有繁重的文化全景。它只是用随笔的形式，为读者在悠长漫长的中国历史长河中撷取最为精彩、最为耀眼的片断。

全书语言优美，风格清新，即使在此之前，对中国文化一无所知，也可以很容易地走进中国文化所经历的五千年，从而从古老的历史中读懂今天中国的一点点。

本书对于外国朋友来说，是可以轻松了解中国文化的一条捷径。而其平易流畅的英语，对于希望提高英语水平，增进翻译能力的大、中学生来说，也不失为一个优秀的读本。

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作者简介

丁往道，Professor Ding Wangdao was born in Wuwei County, Anhui Province in 1924. He graduated from the English Department of Sichuan University in 1946 and started teaching in the English Department of Beijing Institute of Foreign Languages (now Beijing Foreign Studies University) in 1950. He was secretary general of China English Language Education Association and was a visiting professor of Western Washington University and Moscow Foreign Languages University respectively for one year. He retired in 1991.

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## 章节摘录

版权页：插图：Lao Zi also discusses the right way to live, behave and handle things. He advises people to be peaceful, quiet, submissive, tolerant, modest, contented, humble, to live a simple life, not to strive for wealth, fame or power, which will only give one worries and trouble. Even when one has won a great success, one had better withdraw from the scene without claiming credit for it. He says, "He does not show himself, and so is conspicuous; he does not consider himself right, and so is famous : he does not brag, and so is given credit; he is not conceited, and so can endure for long. It is just because he does not contend that no one in the world can contend with him." He also says, "To yield is to be preserved; to bend is to become straight : to be low is to be full : to be worn out is to be renewed : to have little is to gain : to have plenty is to be perplexed." These sayings also show the truth that a state or quality will turn to its opposite when it reaches the extreme. Another similar saying, which is widely known, is that "good fortune may exist beside misfortune, and misfortune may hide in good fortune". The well-known story about the old man on the frontier losing his horse may be considered a good illustration of this statement. When one of his horses runs away, he says that may be a blessing. Soon the horse comes back, bringing with it another horse. But the old man fears a misfortune may happen. His son, who likes riding a horse, falls from the new horse and breaks his leg. This turns out to be a blessing when a war breaks out, for the son, now crippled, is not called up to fight in the war.

编辑推荐

《中国文化掠影(新)》 Glimpses of Chinese Culture is a solution for you to have a basic understanding of Chinese culture in a short period of time. A brief account of Chinese history and culture from the perspective of a Chinese scholar. 25 topics involving Chinese history, philosophy, religion, politics, economics, arts and literature, science and technology, etc. With stories told on almost 200 historical figures, the book is a collection of the most gorgeous episodes in the history of Chinese culture.

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