

<<欧洲文化概况>>

图书基本信息

书名：<<欧洲文化概况>>

13位ISBN编号：9787560073378

10位ISBN编号：7560073379

出版时间：2008

出版时间：外语教学与研究出版社

作者：Duncan Sidwell

页数：500

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

## <<欧洲文化概况>>

### 内容概要

本书作者Duncan Sidwell具有多年语言教学和教材编写方面的经验，从西方人的视角叙述欧洲文化的发展变迁，语言地道、见地。

本书既可用作高样英语专业文化课教材，也可供水平相当的英语学习者参考，具有如下特点：结构清晰，系统、全面地介绍了欧洲文化，注重史实，详略得当。

图文并茂，并配CD-ROM光盘，最大限度扩充内容，提供更多教学参考。

提供了详细的教学建议，每章均有引言和总述，每节标题下均附重点内容提示，概要介绍该部分内容。

每章设复习题及讨论题，注重文化的横向比较，把欧洲文化的发展放在世界文化发展的宏观背景中，有意识地引导学习者深入思考。

附录中提供了大量实用的信息，如：哲学术语汇总、英语人名地名汇总、希腊罗马神话中诸神对照表等，方便读者查阅。

本书分10章按时间顺序介绍了欧洲文化的源流发展。

最大的特点是，避免了一般历史书枯燥乏味的叙述，代之以具体的历史史实，从而增加了趣味性和可读性。

本书内容丰富，配有许多精美图片，由于需要扩展内容较多，延伸的部分以光盘的形式出现。

<<欧洲文化概况>>

作者简介

Duncan Sidwell was born in the UK. After graduation he became a teacher of languages and then a languages adviser in the English county of Leicestershire. Later he researched teacher evaluation. He worked as a national inspector of schools, before joining the Open University, a distance teaching university, where he was in charge of German and then of English. At the OU he worked for a time on English language materials for the Central China Radio and TV University. He taught at the CUN in 2005 – 6 and enjoyed it so much that he returned this year. He has published a number of German and French textbooks, and books about language teaching and learning. His book on western culture is at present being prepared for publication by the FLTRP.

<<欧洲文化概况>>

书籍目录

CHAPTER 1 ANCIENT GREECE AND THE HELLENISTIC AGE Introduction Part 1 The history of Greece 1 The predecessors of the Greeks 2 The Greeks arrive 3 The Hellenistic Age ( 338-30 BC ) Part 2 Religion, politics, and daily life 4 Greek religion 5 The early development of politics 6 Society and education Part 3 Literature and historical writing 7 Early Greek literature 8 Literature of the Lyric Age ( 700-490 BC ) 9 Drama in the Classical Age 10 Literature in the Hellenistic Age 11 Historical writing Part 4 The arts 12 Architecture 13 Sculpture 14 Pottery 15 Music Part 5 Philosophy and science 16 Philosophy and science from the seventh to the third century BC 17 Science in the Hellenistic Age Conclusion

CHAPTER 2 ANCIENT ROME Introduction Part 1 The history of Rome 1 Historical background: Rome from Republic to Empire Part 2 Society and daily life 2 Religion 3 The family and education 4 Entertainment Part 3 The arts, law and writing 5 The arts 6 Roman law 7 Roman literature and historical writing Conclusion

CHAPTER 3 JUDAEO-CHRISTIANITY Introduction Part 1 The history of the Jews and of early Christianity 1 The Hebrews and the creation of Israel 2 Jews in the Hellenistic Age 3 Jesus and the first Christians 4 From persecution to state religion 5 Establishing the Christian church 6 Early church debates and disputes 7 Monasticism Part 2 The Bible-The Old Testament 8 The Creation and the Law of Moses 9 The history of Israel 10 Wisdom, unhappiness and poetry 11 Protest and prophecy Part 3 The Bible-The New Testament 12 The texts of the New Testament 13 The nature of the New Testament 14 The life and teaching of Jesus as shown in the Gospels 15 The Acts of the Apostles, the teaching of Paul and early letters 16 The Book of Revelation Part 4 Perspectives on Judaism and Christianity 17 Historical aspects of Judaism and Christianity Conclusion

CHAPTER 4 THE MIDDLE AGES Introduction Part 1 The Early Middle Ages from 500 to 1000 AD 1 The collapse of the Roman Empire in the west 2 The growth of order 3 The early medieval population and the medieval world view 4 Learning and literature 5 Charlemagne and the restoration of learning Part 2 The Late Middle Ages--new social organisation, chivalry and the crusades 6 The new social organisation of the tenth to the thirteenth centuries 7 Chivalry 8 The crusades Part 3 The Late Middle Ages--intellectual change and controversy 9 Social change and the growth of law 10 Intellectual controversy-faith or reason ? 11 The church strengthens its authority 12 The church and the state in dispute Part 4 The Late Middle Ages--the arts and science 13 Architecture and art 14 Literature 15 Music 16 Science Conclusion

CHAPTER 5 THE RENAISSANCE AND THE REFORMATION

CHAPTER 6 THE SEVENTEENTH CENTURY

CHAPTER 7 THE EIGHTEENTH CENTURY

CHAPTER 8 THE NINETEENTH CENTURY: 1800 - 1870

CHAPTER 9 EUROPE 1870 - 1914

CHAPTER 10 EUROPE 1914 - 2000

## <<欧洲文化概况>>

### 编辑推荐

《欧洲文化概况》分10章按时间顺序介绍了欧洲文化的源流发展。最大的特点是，避免了一般历史书枯燥乏味的叙述，代之以具体的历史史实，从而增加了趣味性和可读性。

《欧洲文化概况》内容丰富，配有许多精美图片，由于需要扩展内容较多，延伸的部分以光盘的形式出现。

《高等学校英语专业系列教材》是一套为英语专业高年级本科生和研究生教材，包括高级英语语言技能、英语专业知识相关专业知识三个方面。

《高等学校英语专业系列教材》系列教材为开放式，涵盖面广，设计科学，注重金饭碗生、知识性与实用性，有助于学习者在掌握英语技能的基础上进一步扩展知识领域，培养应用能力，提高综合素养。

<<欧洲文化概况>>

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>