

<<战争与和平 (英文)>>

图书基本信息

书名：<<战争与和平 (英文)>>

13位ISBN编号：9787560077055

10位ISBN编号：7560077056

出版时间：2008

出版时间：外语教学与研究出版社

作者：( Tolstoy.L.N ) 列夫托尔斯泰

页数：2169

译者：(英国)(Maude.L.)莫德,(英国)(Maude.A.)莫德

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

## <<战争与和平（英文）>>

### 内容概要

《战争与和平》以1812年拿破仑侵俄战争为中心，以三个俄罗斯贵族家族的生活为线索，生动叙述了人们在战争与和平的年代里，经历无数欢乐和苦痛后，如何体验出人生的真谛；同时展现了19世纪初期俄国社会与政治领域的种种变化，记录了欧洲历史上最动荡的时期.....

## <<战争与和平 (英文)>>

### 作者简介

列夫·托尔斯泰，俄国作家、思想家，19世纪末20世纪初最伟大的文学家，19世纪俄国伟大的批判现实主义作家，是世界文学史上最杰出的作家之一，他被称颂为具有“最清醒的现实主义”的“天才艺术家”，公认的最伟大的俄罗斯文学家。

《西方正典》作者、美国著名文学教授兼批评家哈洛·卜伦甚至称之为“从文艺复兴以来，惟一能挑战荷马、但丁与莎士比亚的伟大作家”。

对文学拥有“狂恋式爱情”的托尔斯泰，是俄罗斯文学史上创作时间最长、作品数量最多、影响最深远、地位最崇高的作家，重情节、重典型、重写实、重批判的文学时代，在他笔下达到巅峰。

长篇巨著《战争与和平》、《安娜·卡列尼娜》和《复活》是托尔斯泰文学艺术上的三个里程碑。

百年来，他的作品被译为各国文字，销售量累积超过5亿册，是大师中的大师。

<<战争与和平 (英文)>>

书籍目录

Introduction  
Note on the Translation  
Select Bibliography  
Chronology of Leo Tolstoy  
Principal Characters and  
Guide to Pronunciation  
Dates of Principal Events  
BOOK ONE  
Part One  
Part Two  
Part Three  
BOOK TWO  
Part One  
Part Two  
Part Three  
Part Four  
Part Five  
BOOK THREE  
Part one  
Part Two  
Part Three  
BOOK FOUR  
Part One  
Part Two  
Part Three  
Part Four  
FIRST EPILOGUE  
SECoND EPILoGUE  
Appendix : Some Words about War and Peace  
Notes

## &lt;&lt;战争与和平 (英文)&gt;&gt;

## 章节摘录

WAR AND PEACE was not immediately or universally recognized by its readers as a world's classic . It came out by instalments between 1865 and 1869 , in a time of fierce controversy ; and there were complaints from both left and right about its being tendentious . Tolstoy's contemporaries could find few of them stand back and see the grand design of the book ; they were distracted by questions of genre : was this a novel of family life , an historical chronicle , not without its distortions , or a panoramic 'poem ' like Gogol's Dead Souls? Tolstoy rejected all these definitions when in 1868 he published 'Some Words about War and Peace' (to be found at the end of this volume) . He claimed that the best things in the fiction of his countrymen had never conformed to the known genres . But many of his readers found it difficult to adjust to the changed perspective in a novel that started with the domestic life of a few families and moved steadily into the domain of a national epic . They were even more perplexed when , half-way through it , passages of theoretical argument about history and free will began to grow in frequency , until the Second Epilogue left fiction behind altogether, and hammered out a paradoxical thesis .

<<战争与和平 (英文)>>

编辑推荐

《战争与和平(套装全3册)》由外语教学与研究出版社出版。

<<战争与和平（英文）>>

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>