

<<吾国与吾民>>

图书基本信息

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内容概要

《吾国与吾民》是林语堂第一部在美国引起巨大反响的英文著作。书中作者以冷静犀利的视角、坦率幽默的笔调、睿智通达的语言娓娓道出了中国人的道德、精神状态与向往，以及中国的社会、文艺与生活情趣。详细剖析了中国这个民族的精神和特质，向西方展示了一个真实而丰富的民族形象，是一部不可多得的研究民族文化及精神内涵的好书。

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作者简介

林语堂，1895年10月10日生于福建漳州，乳名和乐，名玉堂，后改语堂。

22岁获上海圣约翰大学学士学位，27岁获美国哈佛大学比较文学硕士学位，29岁获德国莱比锡大学语言学博士学位，同年回国，先后执教于北京大学。

北京师范大学，厦门大学和上海东吴大学，1936年后居住美国，此后主要用英文写作，1966年定居台湾，1967年受聘为香港中文大学研究教授。

1975年荣任国际笔会副会长。

1976年3月26日病逝于香港。

葬于台北阳明山故居。

林语堂用英文创作和翻译的一系列经典作品影响深远，奠定了他在国际文坛上的重要地位。

代表作有小说《京华烟云》、《啼笑皆非》，散文杂文《吾国与吾民》、《生活的艺术》、传记《苏东坡传》、《武则天传》，译著《老子的智慧》、《浮生六记》等。

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章节摘录

South in Kwangtung, one meets again a different people, where racial vigor is again in evidence, where people eat like men and work like men, enterprising, carefree, spendthrift, pugnacious, adventurous, progressive and quick-tempered, where beneath the Chinese culture a snake-eating aborigine tradition persists, revealing a strong admixture of the blood of the ancient inhabitants of southern China. North and south of Hankow, in the middle of China, the loud-swearing and intrigue-loving Hupeh people exist, who are compared by the people of other provinces to "nine-headed birds in heaven" because they never say die, and who think pepper not hot enough to eat until they have fried it in oil; while the Hunan people, noted for their soldiery and their dogged persistence, offer a pleasanter variety of these descendants of the ancient Chu warriors. Movements of trade and the imperial rule of sending scholars to official posts outside their native provinces have brought about some mixture of the peoples and have smoothed out these provincial differences, but as a whole they continue to exist. For the significant fact remains that the northerner is essentially a conqueror and the southerner is essentially a trader, and that of all the imperial brigands who have founded Chinese dynasties, none have come from south of the Yangtze. The tradition developed that rice-eating southerners could mount the dragon throne, and only noodle-eating northerners could.

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编辑推荐

《吾国与吾民》全书共分十章，作者以一种整体式的笔触向人们展示了一位文化学者眼中的中国，其方方面面的精细描写让人重新认识一个伟大的国家。

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