

<<菊与刀>>

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### 内容概要

《菊与刀(英文)》内容简介：“菊”是日本皇室家徽，“刀”是武家文化的象征。

《菊与刀(英文)》揭示了日本人的本质性格，亦即日本文化的双重性。

作者用了一串矛盾的文字来形容他们，“黠武而又爱美；倨傲自尊而又彬彬有礼；顽梗不化而又柔弱善变；驯服而又不愿受人摆布；忠贞而又易于叛变；勇敢而又懦弱；保守而又十分欢迎新的生活方式”，足以说明日本人性格和日本文化的双重性。

《菊与刀(英文)》一书名被定为“菊与刀”，乃尔。

菊、刀，两种充满强烈对比的符号组合在一起，成为日本独特的文化气质。

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### 作者简介

作者：(美国)鲁思·贝内迪克特(Ruth Benedict)

鲁思·贝内迪克特是美国当代著名文化人类学家、民族学家、诗人。

1919年进入哥伦比亚大学，1923年获博士学位。

1927年研究印第安部落的文化，写成《文化的类型》(Patterns of Culture, 1934年出版)一书。

1940年著《种族：科学与政治》(Race: Science and Politics)，批判种族歧视。

第二次世界大战期间从事对罗马尼亚、荷兰、德国、泰国等国民族性的研究，而以对日本的研究，即《菊与刀》一书成就最大。

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Glossary

## 章节摘录

THE JAPANESE were the most alien enemy the United States had ever fought in an all-out struggle. In no other war with a major foe had it been necessary to take into account such exceedingly different habits of acting and thinking. Like Czarist Russia before us in 1905, we were fighting a nation fully armed and trained which did not belong to the Western cultural tradition. Conventions of war which Western nations had come to accept as facts of human nature obviously did not exist for the Japanese. It made the war in the Pacific more than a series of landings on island beaches, more than an unsurpassed problem of logistics. It made it a major problem in the nature of the enemy. We had to understand their behavior in order to cope with it. The difficulties were great. During the past seventy-five years since Japan's closed doors were opened, the Japanese have been described in the most fantastic series of but also ever used for any nation of the world. When a serious observer is writing about peoples other than the Japanese and says they are unprecedentedly polite, he is not likely to add.

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