

<<冯内古特的后现代主义小说艺术>>

图书基本信息

书名：<<冯内古特的后现代主义小说艺术>>

13位ISBN编号：9787560093482

10位ISBN编号：7560093485

出版时间：2010-2

出版时间：外语教学与研究出版社

作者：陈世丹

页数：252

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

<<冯内古特的后现代主义小说艺术>>

内容概要

《冯内古特的后现代主义小说艺术》根据辩证唯物主义和历史唯物主义的基本观点，全面、深刻、系统地揭示了美国当代小说家冯内古特的后现代主义艺术追求与实践——他坚持人道主义思想，用不断创新的艺术形式来表现后现代人类经验和对世界的人文主义关怀，并注重艺术与生活、文本与历史和现实之间的关系，以其构筑的象征符号系统来把握并揭示现实和历史的真实面貌。

<<冯内古特的后现代主义小说艺术>>

书籍目录

序言前言 Abbreviations of Vonnegut's Works Introduction Vonnegut: A Postmodernist Novelist with Humanistic Ideas
Chapter 1 Historical and Theoretical Contexts I. The Historical Context for Vonnegut's Humanism II. The Theoretical Context for Vonnegut's Postmodernist Innovations
1. The General Scene of the Postmodern Culture
2. Derrida's Theories of Deconstruction
3. Lyotard's Delegitimation
4. Hassan's Aesthetic Characteristics of Postmodernist Art
5. New Historicism
6. Vonnegut's Postmodernist Sense of Chaos
Chapter 2 Vonnegut's Deconstruction of the Real World
I. Vonnegut Deconstructs Science and Technology
1. Machine: The Cause of Loneliness of Human Beings
2. Science: The Cause of the Destruction of the Human World
II. Vonnegut Deconstructs the Capitalist Society
1. The Dirty Source and Implications of the Capitalists' Money
2. The Law Only Protects the Capitalist America
3. Capitalism Destroys the Environment and Culture
Chapter 3 Vonnegut's Reconstruction of the Real World
I. Dignity Against Mechanization
II. Kindness Against Warm. Fellowship Against Loneliness
IV. Survive by Ceasing to Be Fully Human
V. The Ways to Adapt to Chaos
1. Black Humor
2. Schizophrenia
3. New Religions
Chapter 4 Vonnegut's Deconstruction of the Fictional World
I. The Development of the Novel from Realism to Modernism and Postmodernism
II. Meta fiction
IV. Vonnegut's Meta fictional Novels
1. Slaughterhouse-Five: A Novel About How to Write This Novel
2. Breakfast of Champions: An Anti-Novel
3. Deadeye Dick: The Meta fictional "Plays-Within-the-Play"
IV. The Aesthetic Features of Vonnegut's Deconstruction of the Fictional World
1. Indeterminacy in Meaning and Narration
2. Fragmentation in the Text
3. Decanonization: The Delegitimation of the Grand Narratives
4. Selflessness, Depthlessness: Postmodern People
All Kinds of Machines
5. The Unpresentable, Unrepresentable Subjects
Chapter 5 Vonnegut's Reconstruction of the Fictional World
Chapter 6 Vonnegut's Tendency Toward New Historicism
Conclusion Vonnegut: A New Direction
Constantly Innovating in Forms to Express Profound Meaning
Works Cited Index 后记

<<冯内古特的后现代主义小说艺术>>

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>