

<<文学学术语汇编>>

图书基本信息

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内容概要

《文学学术语汇编(第9版)(英美文学库)》是美国著名学者、文学批评家，艾布拉姆斯主持编写的经典文学学术语工具书，自1957年首次出版以来畅销不衰，本版本是经过全新修订的第9版。

《文学学术语汇编》收录各种文学学术语1000余条，不仅囊括了现当文学批评理论的主要术语，而且包括了数千年来西方文学史上出现的重要名词和术语，其中自9200余主要词条以文章形式出现，追本溯源，解析详尽，相关书目权威丰富，是广大西方文学爱好者和研究者的必备工具书。

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in that we lack any Sufficient ground for them. The result , in Derridas rendering. is that each text de const itself , by undermining its own supposed grounds and dispersing itself in to incoherent meanings in a way , heclaims , that the de const reader neither in it produces ; deconstruction is something that simply “ happen ” in a critical reading. Derrida asserts , furthermore , that he has no option except to at tempt to communicate his deconstructive reading i the prevailing logo centric language , hence that his own interpretive texts deconstruct themselves in the very act of deconstructing the texts to which they are applied. He , however , that “ deconstruction has nothing to do with. ” and出at all the standard uses of language will inevitably go on ; what he undertakes , he says , is merely to “ situate ” .

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