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<<学术论文中的作者身份构建与自我宣

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前言

欣闻韩金龙博士的毕业论文《学术论文中的作者身份构建与自我宣传》以专著的形式通过外语教学与研究出版社的评审并获准付梓,作为他的导师,我由衷感到欣慰。

十多年前,在攻读硕士学位时,韩金龙就已经不满足于把语篇(文本)作为一个"自给自足"的"实体"予以理解和考察了。

他曾撰写((论文本的解读》一文,后经修改发表在本校的学报上,文中对"新批评"学派和后结构主义文本理论的局限性做出公允的评述,考察了文本解读的过程和层次,阐发了文本意义系统的本我地位及其开放性。

于是他摆脱了传统的"文体分析"(stylisticanalysis)理念,开始对语篇进行多角度、全方位的审视,发表了一些在当时看来颇具新意的论文,如((体裁分析与英语教学》、((新闻英语的评价系统》、《广告互文性研究》、《学术论文中的评价与自我宣传》等。

因此,在我看来,这部著作与其说是他读博期间学术研究的结晶,倒不如说是他十余年来研习文体和语篇这个大题目的成果汇报。

2005-2006年他曾在英国Luton大学访学一年,这对他完成这部专著起到了很大的推动作用。

有关学术论文中作者身份的构建与自我宣传这个课题,国内学者的论述并不多见。

韩金龙博士当初决定啃这块 " 硬骨头 " 时,我心里其实是很不踏实的。

因为我本人对这个课题的研究情况了解甚少,以己之昏昏,焉能使人昭昭!

怀着与他一起读书、共同钻研的心理,或者说是在他的"挑战"之下,我才应允把这个课题作为他的博士论文选题。

文献检索工作完成之后,我"渐入佳境",而他则已"走火入魔"。

在以后的日子里,我们经常切磋琢磨,相互砥砺。

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内容概要

有关学术论文中作者身份的构建与自我宣传这个课题,国内学者的论述并不多见。 韩金龙博士当初决定啃这块"硬骨头"时,我心里其实是很不踏实的。 因为我本人对这个课题的研究情况了解甚少,以己之昏昏,焉能使人昭昭!

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章节摘录

3.3.3 Writer identity in the present study The present study is text-focused rather than writer-focused; therefore, we mainly concern ourselves with two aspects of writer identity in Ivanics (1998) framework, namely discoursal self and authorial self. We start by exploring authorial self, the authoritativeness that writers invest in their texts to personally get behind their statements. This involves how and to what extent writers represent themselves in relation to their research, the reader, and other researchers. In academic writing, writers may withdraw themselves completely from the text by attributing all the ideas in their writing to other authorities, or by presenting the content of their writing as objective truth. They may, on the other hand, present themselves in their writing to claim responsibility for their propositions. In this sense, authorial self is the stance writers take to announce their opinion, position and beliefs, revealing with the unfolding the text.

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