

<<意识流小说(下)>>

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内容概要

《意识流小说(下)》作者崔雅萍主要从事英美文学、英语教学研究,代表作有“论美国的解构主义批评”、“语言学习中的心理结构分析”等,主持多项省厅级以上科研项目、教改项目和精品课程建设项目,并获省级教学成果一等奖(2009年)。

《意识流小说(下)》研究了《达洛维夫人》、《海浪》、《永别了,武器》等作品。

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作者简介

崔雅萍，女，西北大学外国语学院教授，英美文学专业硕士生导师，高等学校外语专业教学指导委员会委员，现任西北大学外国语学院院长、西北大学外国语言与文学研究中心主任。主要从事英美文学、英语教学研究，代表作有“论美国的解构主义批评”、“语言学习中的心理结构分析”等，主持多项省厅级以上科研项目、教改项目和精品课程建设项目，并获省级教学成果一等奖(2009年)。

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书籍目录

《达洛维夫人》

- 1)作家简介
- 2)作品简介与评析
- 3)作品(节选)

《海浪》

- 1)作家简介
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- 3)作品(节选)

《我弥留之际》

- 1)作家简介
- 2)作品简介与评析
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《永别了，武器》

- 1)作家简介
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- 3)作品(节选)

《变形记》

- 1)作家简介
- 2)作品简介与评析
- 3)作品(节选)

参考文献

章节摘录

版权页： "Now we are safe. Now we can stand upright again. Now we can stretchour arms in this high canopy, in this vast wood. I hear nothing. That is onlythe murmur of the waves in the air. That is a wood-pigeon breaking cover inthe tops of the beech trees. The pigeon beats the air; the pigeon beats the airwith wooden wings. " "Now you trail away," said Susan, "making phrases. Now you mountlike an air-bali's string, higher and higher through the layers of the leaves,out of reach. Now you lag. Now you tug at my skirts, looking back, makingphrases. You have escaped me. Here is the garden. Here is the hedge. Hereis Rhoda on the path rocking petals to and fro in her brown basin. " "All my ships are white," said Rhoda. "I do not want red petals ofhollyhocks or geranium. I want white petals that float when I tip the basin up.I have a fleet now swimming from shore to shore. I will drop a twig in as a raftfor a drowning sailor. I will drop a stone in and see bubbles rise from thedepths of the sea. Neville has gone and Susan has gone; Jinny is in thekitchen garden picking currants with Louis perhaps. I have a short timealone, while Miss Hudson spreads our copy-books on the schoolroom table. I have a short space of freedom. ! have picked all the fallen petals and madethem swim. I have put raindrops in some. I will plant a lighthouse here, ahead of Sweet Alice. And I will now rock the brown basin from side to side sothat my ships may ride the waves. Some will founder. Some will dashthemselves against the cliffs. One sails alone. That is my ship. It sails intoicy caverns where the sea-bear barks and stalactites swing green chains. Thewaves rise; their crests curl; look at the lights on the mastheads. They havescattered, they have foundered, all except my ship, which mounts the waveand sweeps before the gale and reaches the islands where the parrots chatterand the creepers... "

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编辑推荐

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