

<<中级英语写作>>

图书基本信息

书名：<<中级英语写作>>

13位ISBN编号：9787560530376

10位ISBN编号：7560530370

出版时间：2009-2

出版时间：西安交通大学出版社

作者：黑玉琴 主编

页数：258

字数：307000

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

前言

新世纪之初,随着英语教育的快速发展,高等学校英语专业学生的入学英语水平在不断提高,这对英语专业教材的时效性和适用性是一种挑战。

随着新世纪的到来,中国在文化和经济等领域变化巨大,国际交往越来越多,网络应用不断普及,知识更新周期不断缩短。

社会的种种变化也对英语专业的教学与教材建设提出了新的任务。

为了顺应时代的进步,满足不断发展的社会对英语人才知识结构的新要求,高等学校英语专业应在继承优秀教材编写传统的前提下,不断创新,推出能够反映新的教学理念、体现新的教学改革成果、富有时代气息和丰富内容、符合英语专业教学实际需要的新教材。

基于以上思路,西安外国语大学英文学院将“21世纪英语专业系列教材”列为“十一五”规划教材建设项目,统一策划并组织富有教学经验的教师参与编写。

“21世纪英语专业系列教材”包括英语语音、口语、听力、阅读、写作、翻译、英美文学、语言学、英语国家社会与文化等英语专业必修课程和选修课程使用的教材。

本系列教材的编写以高等学校英语专业教学大纲为依据,在全面分析我国中西部地区英语专业学生实际水平和需要的前提下,对每门课程的教材内容进行精心筛选,有针对性地对教材的编排体例进行合理设计。

专业基础课程的教材做到有利于学生英语基本功的训练和语言技能的全面发展;相关专业知识的教材旨在拓宽学生的知识范围,提高他们的人文素养,培养分析问题、解决问题的能力。

<<中级英语写作>>

内容概要

本书以英语各类作文写作为主，基本上每一章由四大部分构成：（1）写前阶段的文章阅读和分析；（2）写作中的内容组织、结构形式和相关语言特点的详细讲解；（3）学生习作的评价；（4）写作练习。

同其他教材相比，本教材的主要特点是在阅读分析的基础上，让学生先建立起一定的认识，然后再教授具体的写作技巧和方法。

另外，学生范文的评价和分析也有助于学生发现和认识自己写作中存在问题。

课后练习丰富多样。

本教材供一学期使用。

书籍目录

Chapter 1 Overview Warming up Exercises Writing as a Process of Discovery The Three Stages of Writing Process Writing as Both a Linear and Circular Activity The Purpose Behind Your Writing The Audience of Your Writing The Dynamics of Writing Assignments

Chapter 2 Pre-writing Assessing the Writing Situation Generating Ideas Organizing ideas Assignments

Chapter 3 Composing Drafting an Introduction with a Thesis Drafting the Body Drafting a Conclusion Rule of Thumb for Composing Assignments

Chapter 4 Revising Global Revision Editing Proofreading Assignments

Chapter 5 Titling Your Essay

Chapter 6 Thesis Statement Pre-writing Introduction to an Essay Organization of an Essay Thesis and Thesis Statement How to Write a Good Thesis Statement Evaluation of Student Samples Assignments

Chapter 7 Introduction Pre-writing Introduction to an Essay How to Write an Introduction Evaluation of Student Samples Assignments

Chapter 8 Body Pre-writing Body of an Essay How to Write Good Body Paragraphs Evaluation of Student Samples Assignments

Chapter 9 Conclusion Pre-writing Conclusion of an Essay How to Write a Conclusion Evaluation of Student Samples Assignments

Chapter 10 Narration Pre-writing Writing a Narrative Essay Structure of a Narrative Essay Evaluation of Student Samples Assignments

Chapter 11 Description Pre-writing Writing a Descriptive Essay Evaluation of Student Samples Assignments

Chapter 12 Illustration Pre-writing Writing an Illustrative Essay Structure of an Illustrative Essay Evaluation of Student Samples Assignments

Chapter 13 Cause-Effect Pre-writing Writing a Cause-and-Effect Essay Evaluation of Student Samples Assignments

Chapter 14 Comparison-Contrast Pre-writing Writing a Comparison/Contrast Essay Evaluation of Student Samples Assignments

Chapter 15 Process Pre-writing Writing a Process Essay Structure of a Process Essay Evaluation of Student Samples Assignments

Chapter 16 Argumentation Pre-writing Writing an Argumentative Essay Evaluation of Student Samples Assignments

章节摘录

The word prewriting, which literally means before writing, refers to everything you do before you actually write a first draft. At this stage of your writing, you assess the writing situation, generate ideas, and organize them. Assessing the Writing Situation Any writing you do for others occurs in a context that both limits and clarifies your choices. You are communicating something about a particular subject to a particular audience of readers for a specific reason. You may need to do research. You will probably be up against a length requirement and a deadline. And you may be expected to present your work in a certain format. These are the elements of the writing situation, and analyzing them at the very start of a project can tell you much about how to proceed.

Answering the following questions in each element can help you correctly assess your writing situation. 1. What does your writing assignment instruct you to write?

If you don't have a specific assignment, what do you want to write about?

2. What interests you about the subject?

What do you already have ideas about or want to know more about?

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>