

<<英文美文选读>>

图书基本信息

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内容概要

本书是针对大学英语学生提高英语美文欣赏的素养而编写的一部大学英语选修课系列教材之一，适合修读完大学英语四级并开设选修课的学生使用，也适用于英语辅修专业学生以及非英语专业研究生的英语提高阶段的学习。

考虑到学生英语水平的逐渐提高对英语教学更高层次、更多样化的需求，本书力求培养读者对英语美文的理解和感悟能力，促使他们习得相关的美文知识；提高读者的语感、自主学习能力和英语综合应用能力；增进他们对英语语言和文化的了解。

书籍目录

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章节摘录

Genres and functions of Essays It is difficult to define the genre into which essays fall. Huxley argues that essays can be studied most effectively within a three-poled frame of reference: the pole of the personal and the autobiographical, the pole of the objective, the factual and the concrete-particular, and the pole of the abstract-universal. Based on this, essays fall into a variety of categories. The first is Personal Essay, which is created by essayists who write fragments of reflective autobiography and look at the world through the keyhole of an anecdote and description. The second is Objective Essay which is produced by essayists who do not speak directly of themselves, but turn their attention outward to some literary or scientific or political themes. And the third, the most richly satisfying genre of essays, combines both personal and objective into one.

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