

<<华裔英语文学中中国性的再现>>

图书基本信息

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内容概要

This book is based on the research I did in University of Surrey Roehampton in London, UK. A few weeks after I first arrived, one day, guided by two professors from my university, I was on a research tour along the River Thames. We went to Limehouse, where Chinatown in London was supposed to have developed in the 19th century, associated with the crews of merchantmen in the opium and tea trades, particularly for Han Chinese. The area achieved notoriety for opium dens in the late 19th century, often featuring in novels by Sax Rohmer (1883-1959) and others. The history professor in the group, who was doing research on Chinese immigration history in London, spoke of the images of Chinese people portrayed in Sax Rohmer's works.

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作者简介

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1995年毕业于山东大学美国文学研究所，获文学硕士学位，2007年获得英国萨里大学英语文学博士学位，现任教于烟台大学外国语学院。

多年来一直从事英语文学的教学与研究工作，主要研究方向包括华裔英语文学、后殖民理论、当代美国小说等。

发表论文《“边缘化”女性自我的发现与重塑——对 女战士 的女性主义解读》、《 押沙龙，押沙龙！

中圣经典故的运用》、《福克纳在 押沙龙，押沙龙！

中对种植园文化的反思》、《乔治·塞菲里斯》等多篇，编著《英美文学选读》等两部，并独立完成校级课题一项，参与省级研究课题多项。

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