

<<大学实用英语综合训练.第1册>>

图书基本信息

书名：<<大学实用英语综合训练.第1册>>

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内容概要

本书适合普通高等职业院校、高等专科学校以及成人高等学校和本科院校职业技术学院的各专业学生用作教材,也可供相同层次的院校用作教学参考书,还可供广大相关教师及研究人员参考。

“大学实用英语”系列教材是根据《国家中长期教育改革和发展规划纲要(2010-2020年)》和教育部高教司颁布的《高职高专教育英语课程教学基本要求(试行)》编写的。

各教材认真贯彻“实用为主、够用为度”,“听、说、读、写、译并电”以及“边学边用、学用结合”的原则,根据《基本要求》的词汇表裁剪语料和生词量,根据《高职高专教育英语课程教学基本要求(试行)》的交际范围表选取听说、实用文体阅读和实用写作的题材,注重培养学生实际运用语言的能力,突出教学内容的实用性和针对性。

本套教材包括《综合教程》、《听说教程》、《综合训练》、《教学导引》各两册及《写作教程》一册。

第1册配有《B级试卷库与模拟题》,学完第1册各教材可参加“高等学校英语应用能力考试”的B级考试;第2册配有《A级试卷库与模拟题》,学完第2册各教材可参加“高等学校英语应用能力考试”的A级考试。

本书为《综合训练》第1册,共10个单元,每单元都由Text-Related Exercises和Exercises for PRETCO两部分组成,题型涵盖英语基本构词法、词汇、结构等语言知识以及针对高等学校英语应用能力考试的实用性阅读理解与翻译技能,巩固并提高学生课堂所学和实际应用能力。

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章节摘录

Have you ever read the Globe or National Enquirer while standing at the checkout counter? Do you religiously watch Hard Copy and Entertainment Tonight to get the latest information on your favorite celebrities? Or have you ever bought People magazine so you can show friends and families the photos of well-respected celebrities? If you confess to doing any of the three described situations, chances are that you are guilty of promoting paparazzi behavior. Sue Cater, associate professor of journalism at Michigan State University,

claims that the paparazzi is a part of journalism that is market driven, saying the larger the demand, the more aggressive the paparazzi. She added that "the people who buy paparazzi material are taking a role in the entire process." "If readers hadn't waited in the supermarkets to get the newest tabloid issue that had her picture, there would be no group of photographers in high-speed chase to get another picture of the couple," said one student reporter at Clarkson University. "We were not there, we weren't chasing them. But we do thrive on celebrities. As long as we continue to watch and read those tabloid, we are just as guilty as any of them."

1. According to the passage, what are Globe, National Enquire and People? A. They are celebrity biographies. B. They are tabloids and magazines that sell out celebrity photos. C. They are TV shows that focus on celebrity topics. D. They are fashion show magazines.
2. According to the passage, what are Hard Copy and Entertainment Tonight? A. They are celebrity biographies. B. They are tabloids and magazines that sell out celebrity photos. C. They are TV shows that focus on celebrity topics. D. They are fashion show magazines.
3. According to the passage, who is to blame for the car accident of Princess Diana? A. Photographers. B. Media. C. Readers who buy those tabloids and watch those TV shows. D. All of the above.
4. Why do some people begin to blame readers for paparazzi behavior? A. Because they lack a sense of morality. B. Because paparazzi work for the readers. C. Because they show little concern about the phenomenon. D. Because the paparazzi is market-driven.
5. What is the main idea of the passage? A. The media are to blame for the behavior of the paparazzi because they are the ones that are selling out hundreds and thousands of dollars for those celebrity photos. B. The photographers caused the death of Princess Diana. C. The media are not the only ones that are to blame for the behavior of the paparazzi. The readers who keep buying those tabloids selling celebrity photos are also to blame. D. The celebrities themselves take a role in promoting the behavior of the paparazzi.

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