

<<大学艺术英语教程>>

图书基本信息

书名：<<大学艺术英语教程>>

13位ISBN编号：9787560959009

10位ISBN编号：7560959008

出版时间：2009-12

出版时间：华中科技

作者：张瑛//杨非

页数：148

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

## &lt;&lt;大学艺术英语教程&gt;&gt;

## 前言

我国的改革开放走过了三十余年的路程。

三十多年来，为了学习西方先进的科学技术和文化艺术，我国各行各业都在学习英语，甚至出现过全民学习英语的热潮。

回顾这种大规模的英语教育，我们既有成功，也有失败。

说成功，是因为很多人的英语水平获得了大幅提高；说失败，是因为英语学习“费时低效”的问题仍未得到很好的解决。

今天，经过三十多年的发展，我们的国力雄厚了，地位提高了，我们的科学技术和文化艺术开始走出国门，走向世界。

那么我们还需要学习英语吗？

答案是肯定的。

在经济全球化、文化多元化的背景下，我国与其他国家在政治、经济、科技、文艺等方面的交流日益频繁，而能担当这一国际交流工具的目前仍然只有英语，汉语要胜任这一角色或许还要再过三十年甚至更长时间，因此，我们应该继续学习英语。

但是，我们必须打破以应试为目标的英语教育模式，提倡“实用为主、够用为度”的原则，以培养学生实际应用语言的能力为目标，突出教学内容的实用性与针对性；同时根据不同专业和不同学科的具体要求，多层次、多渠道地开展英语教学，以适应社会对英语人才需求呈现多元化、专业化发展的趋势。

人们常说语言是载体。

我们学习其他学科的知识都要通过语言这个载体，换言之，科学技术、文化艺术等学科的专业知识既可以用汉语表述，又可以用英语表述。

反向思维一下，如果科技、文化、艺术等领域的专业人士通过用英语表述的专业书籍来学习英语知识，那么他们的专业就成了学习英语的载体。

事实上，无论我们是用专业还是日常生活作为内容来进行教学，只要表述的语言是英语，其基本的语言规则是一样的，不同的只是词汇和某些特定的表达方式而已。

科技英语、经贸英语、法律英语等就是利用专业为载体来学习英语的实例。

其优势是把各学科的专业内容和英语教学密切结合起来，让学生学习自己最熟悉、最感兴趣的话题，这样就能最大限度地激发学生的学习热情，从而获得最佳的学习效果，解决“费时低效”的问题。

我很高兴看到华中科技大学出版社推出了《大学艺术英语教程》。

该教材依据英语学习的特点和规律，有机地结合文化艺术专业内容，在注重打好英语语言基础的同时，侧重培养学生使用英语进行艺术类相关领域的涉外交际能力。

教材内容丰富，体例新颖，语言难易适中，既有利于学生掌握基本的英语知识和技能，又有利于他们拓宽艺术视野、丰富艺术感受，不失为上乘的艺术类英语教材。

这套教材也是利用艺术为载体来进行英语教学的极好尝试，值得祝贺！

## <<大学艺术英语教程>>

### 内容概要

本书依据《大学英语课程教学要求》编写，供艺术类大学生在大学英语课程基础阶段学习使用。第二册主要涉及色彩、雕塑、园林、书法、画展、剪纸、戏剧、珠宝、表演、博物馆等艺术领域。在注重打好英语语言基础的同时，更侧重培养学生的英语综合应用能力，特别是使用英语进行艺术类相关领域的涉外交际能力

## 书籍目录

Unit One Color Part I Warm-up Part II In—focus : Read and Reflect Text A The Color of Friendship Words and Expressions Text B Mixing Colors Words and Expressions Part III Listening and Speaking Part IV Grammar : Word—Formation Part V Practical Writing

Unit Two Sculpture Part I Warm—up Part II In focus : Read and Reflect Text A The Statue of Liberty Words and Expressions Text B Sculpture as an Art Form Words and Expressions Part III Listening and Speaking Part IV Grammar : Absolute Construction Part V Practical Writing

Unit Three Gardening Part I Warm—up Part In—focus : Read and Reflect Text A Chinese Gardens Words and Expressions Text B Planting Trees Words and Expressions, Part III Listening and Speaking Part IV Grammar : Ellipsis Part V Practical Writing

Unit Four Calligraphy Part I Warm—up Part II In focus : Read and Reflect Text A Chinese Calligraphy Words and Expressions, Text B How to Write Chinese Calligraphy—Essentials of Writing Techniques Words and Expressions Part III Listening and Speaking Part IV Grammar : Inversion Part V Practical Writing.

Unit Five Exhibition Part I Warm—up, Part In—FOCUS : Read and Reflect Text A Organize an Exhibition Without Tearing Your Hair Out Words and Expressions Text B Staffin Exhibition Words and Expressions Part III Listening and Speaking Part IV Grammar : “ There be ” Structure Part V Practical Writing

Unit Six Paper-cut Part I Warm—UP Part II In—FOCUS : Read and Reflect Text A Paper-cut Words and Expressions Text B Qiao Xiaoguang and Contemporary Paper-cut WOrds and Expressions Part III Listening and Speaking Part IV Grammar : Modal Verb Part V Practical Writing

Unit Seven Opera Part I Warm-up Part II InfoCUS : Read and Reflect Text A Peking Opera, Words and Expressions Text B Soap Operas Words and Expressions, Part III Listening and Speaking Part IV Grammar : Subjunctive Mood Part V Practical Writing

Unit Eight Jewelry Part I Warm—up Part In—foCUS : Read and Reflect Text A One of the World ' S Largest Diamonds Wlords and Expressions Text B Chinese Jade , Just Jewelry Words and Expressions Part Lis—nmg and Speaking Part IV Grammar : Sentence of Real Condition Part V Practical Writing

Unit Nine Acting Part I Warm-up Part InfoCUS : Read and Reflect Text A Battle Hymn Words and Expressions Text B Betrayed Words and Expressions , Part Listening and Speaking Part IV Grammar : Indirect Speech Part V Practical Writing

Unit Ten Museum Part I Warm-up Part In—focus : Read and Reflect Text A The Palace Museum—Forbidden City in Beijing Words and Expressions 11 Text B The Louvre : The Wbrld ' S Best Museum? Words and Expressions Part Listening and Speaking Part IV Grammar : Emphatic Structllre Part V Practical Writing

参考文献

## 章节摘录

1 Once upon a time the colors of the world started to quarrel. 2 All claimed that they were the best. 3 The most important. 4 The most useful. 5 The favorite. 6 Green said : 7 "Clearly I am the most important. I am the sign of life and hope. I was chosen for grass , trees and leaves. Without me , all animals would die. Look over the countryside and you will see that I am in the majority." 8 Blue interrupted : 9 "You only think about the earth , but consider the sky and the sea. It is the water that is the basis of life and drawn up by the clouds from the deep sea. The sky gives space and peace. Without my peace , you would all be nothing."

10 Yellow chuckled : 11 "You are all so serious. I bring laughter and warmth into the world. The sun is yellow , the moon is yellow , and the stars are yellow. Every time you look at a sunflower , the whole world starts to smile. Without me , there would be no fun." 12 Orange started next to blow her trumpet : 13 "I am the color of health and strength. I may be scarce , but I am precious for I serve the needs of human life. I carry the most important vitamins. Think of carrots , pumpkins , oranges , and mangoes. I don't hang around all the time , but when I fill the sky at sunrise or sunset , my beauty is so striking that no one gives another thought to any of you." 14 Red could stand it no longer and he shouted out : 15 "I am the ruler of all of you. I am blood——life's blood !

I am the color of danger and of bravery. I am willing to fight for a cause. I bring fire into the blood. Without me , the earth would be as empty as the moon. I am the color of passion and love." 16 Purple rose up to his full height. 17 He was very tall spoke with great pomp , "I am the color of royalty and power. Kings and chiefs have always chosen me for I am the sign of authority and wisdom. People do not question me ! They listen and obey."

<<大学艺术英语教程>>

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>