

<<改造空间>>

图书基本信息

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前言

Why is there so much interest in traces of the past instead of excitement in modern glassy buildings ?

It is possible that increased use of technology in everyday life and newfound dependence on virtual systems such as virtual money : mobile phones : and the internet evoke a nostalgia for objects and space of past times. Old warehouse walls : mysterious empty turbine halls : and simple old mechanisms and tools are more aesthetically appealing to many than the shiny high-tech glass facade of the present. For architects and some developers : it is often far more interesting to transform old abandoned objects and buildings into new space : rather than to build on an empty plot.

Of course the postindustrial remains evoke different emotions. Mostly they were not created to possess the values of beauty but still they seem inspiring to many of us. "The beauty created by an engineer arises from the fact that he is not conscious about its creation." Others have a different reaction to these spaces.

"Only people who do not know the steam and sweat of a real factory can find industrial space romantic or interesting. " The collapse of the industry era in the second half of the 20th century created unexpectedly postindustrial zones and buildings. Closed factories and coal mines were no longer the generators of the social and urban order and this shift broke the continuum of the city tissue. Areas and structures were created that need rehabilitation or demolition in order to be used in new ways. Chimneys and halls became dead landmarks telling the story of a former prosperity and past necessities.

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内容概要

Transiormer is dedicated to revealing the most dramatic and radical renovation, reuse, renewal and repurposing of spaces and structures: from residential spaces, offices, hotels, art centers and schools to public centers. It covers an amazing cross-section of residential and commercial architecture as well as large-scale urban renewal, showcasing projects that frequently cross functional boundaries. Architects featured include: Skylab, Steven Holl Architects, James Corner Field Operations, and PLOT=BIG + JDS. Projects include Pionen-White mountain, Tehama Grasshopper NYU Department of Philosophy, High Line, Jumbo Hostel, and Tivoli Concert Hall.

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