

<<m²室内设计3>>

图书基本信息

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前言

Interior design , in many ways , is a precursor to trends in architectural and landscape design. It is a rich field allowing one to study the latent possibilities of the other spatial design fields. In interior design , we find innovation and material experimentation unhindered by certain constraints of durability and economy. As a result , since Modernism , interior design has shown a steady and healthy rate of innovation. In fact much of history ' S most advanced architecture and landscape architecture is footnoted with previously realized interiors. As we look towards the future of interior design , China emerges as a fertile territory for innovation and accomplishment. China may likely chart the global course for innovation within the field , both technologically and stylistically. This can be attributed to several design factors including a strong historical tradition , the reaction to homogenizing urban conditions , and the lack of emotional baggage concerning style. China has an extremely developed historical tradition of the concept of interior which resonates through a multitude of scales. From that of the entire country (the Great Wall) , to the omnipotent and ubiquitous city walls , to the smallest courtyards and private gardens , China ' S history demarcates a strong division of interior and exterior. The idea of the interior is expressed in every aspect of social organization , and thus architectural typology. Spatially, at the scale of contemporary interior design , these manifestations of interior space appear as oases within the city fabric. Courtyards and walled garden compounds , surrounded by the city life , exist as sumptuous worlds hidden behind brick and earthen walls. The interiors become not only a retreat from city life , but an expression of the universe. The interior design in this case articulates a personal model or vision for the entire world. Regardless of the attractiveness of the exterior or (more often) lack thereof, the interior spaces flourish as the appropriate places to reflect wealth , luxury, and status.

内容概要

What is space ?

This has long been a question for us in the history of humanity. Dating back to the wild ages : inner space had provided our ancestors with warmth : comfort : and a getaway from the bustling world. Today : designers of interior space fight for the same value.

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