## <<色彩空间>>

#### 图书基本信息

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作者: 王绍强

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#### 内容概要

《色彩空间(英文)》就色彩在景观设计中的应用进行初步探讨。 随着社会的发展,人们物质文明和精神文明不断提高,对于色彩的追求和应用也越来越广泛。 在景观设计方面利用色彩的组合构成,改变着过去的传统构图方式,使现代景观更加丰富多彩和更具 有时代气息。



#### 书籍目录

DUMON KORTRIJK WITBLAD 008 Belgium XOCOLATTI DE-SPEC O10 USA P.S. RESTAURANT GOLUCCI INTERNATIONAL DESIGN 012 China AESOP YOKOHAMA BAY QUARTER TORAFU ARCHITECTS 01 Japan CIOCCOLATO SAVVY STUDIO 020Mexico OFFICE DUPON STUDIO RAMIN VISCH 022 the Netherlands NEODERM GROUP BEIGE DESIGN LIMITED 026 China CASANUEVA'S PHARMACY CLAVEL ARQUITECTOS 030 Spain AZAHAR SCHOOL JULIO BARRENO ARCHITECT 034 Spain SOCIAL SERVICES CENTRE DOSMASUNO ARQUITECTOS 038 Spain CASA CONFETTI ARCHITECTURAL OFFICE MARLIES ROHMER 042 the Netherlands 123 SOCIAL HOUSING APARTMENTS IN VALLECAS SOMOS. ARQUITECTOS 046 Spain CITE DES AFFAIRES IN SAINT-ETIENNE MANUELLE GAUTRAND ARCHITECTURE 050 France KONZEPP GEOFF TSUI 054 China DELICATESSEN 2 Z-A STUDIO 056 Israel DRI DRI ST MARTINS LANE ELIPS DESIGN 060 UK SANTACRUZ PHARMACY MARKETING-JAZZ 064 Spain PLAY POT LIM TAE HEE DESIGN STUDIO 068 Korea HOSTEL GOLLY+BOSSY STUDIO UP 072 Croatia "JOSEPHINE BAKER" GROUP OF SCHOOLS DOMINIQUE COULON & ASSOCIES 076 France SORAYUMEBAKO KRAFTE, YUKIO KIMURA 082 Japan L'AUTRE CANAL PERIPHERIQUES ARCHITECTES 086 France FLEX RED CEREJEIRA FONTES ARQUITECTOS 090 Portugal 'SHTRIKH-KOD' ('BAR CODE') MULTIFUNCTIONAL TRADE CENTRE VITRUVIOUS AND SONS 094 Russia MARITIME MUSEUM ROTTERDAM STUDIO RAMIN VISCH 096 the Netherlands 72DP CRAIG & KARL 100 Australia YOUTH CENTER IN RIVAS VACIAMADRID MI5 ARCHITECTS 102 Spain SKYPE OFFICE PS ARKITEKTUR 108 Sweden CENTER FOR CONTEMPORARY ARCHIVES HAMONIC + MASSON 112 France UKRAINE DESIGN FACTORY, 'AZURE" SERGEY MAKHNO. BUTENKO VASILIY 116 Ukraine ......



#### 章节摘录

版权页:插图: Location: Kortrijk, Belgium Area: 50 sqm Photosrapher: Witblad Dumon Chocolatier sells handmade chocolates and the company wonted an interior for its new shop that reflected the craftsmanship and passion that the owners have for their products. Dumon already had two shops in the Belgian cities of Bruges and Torhout. This third shop in Kortrijk is situated in the main shopping street and have to fit well in the design environment and image of the city of Kortrijk. The shop concept by Witblad is based around treating chocolates as jewelry, as the Dumon handmade delicacies are as pleasing to the eye as gemstones. The entire length of the main counter is molded into angular shapes, with facets referring to diamonds. The large gloss-painted triangles differ in shape and size and reflect the light in a multitude of ways. Working their way from one side of the shop to the other, customers can view the confectionery behind a glass partition. Complementing the molded counter are the Rock lamps from Diesel with Foscarini which hang overhead. The entire color scheme of the shop -white, black and green-ties in nicely with the confectionery within; white and dark chocolate with, perhaps, a hint of fresh mint. The interior has been designed as a shop window in order to be inviting to customers and entice passers-by into the store. Two originally separate shops have been combined into one space with a totally open facade which means, from the street, the entire product range can be viewed.

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