

<<比较文学>>

图书基本信息

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内容概要

《比较文学：东方与西方》由四川大学比较文学研究所主办，为国内外公开出版发行的学术集刊，主要刊登有关比较文学、文学研究、文学及文化理论、翻译研究与文化研究的学术论文。

《比较文学：东方与西方（13）》为第13分册，适合从事相关研究工作的人员参考阅读。

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章节摘录

版权页：Pity and fear are regarded as inherent in the structure of tragedy, and this structural requirement overwhelms other considerations. To punish evil and to reward virtue no doubt will satisfy our moral sense, but Aristotle considers this to be a defect in tragedy because tragedy to him is not the fulfillment of a moral purpose as it is in Plato's system; rather it is a verbal construct with its own rules. The significance of this passage is that Aristotle is consciously separating morality from literature by claiming that they have very different, even incompatible, needs. It is this separation that prompts Aristotle to indicate that literature has nothing to do with reality, as morality has, and that literature imitates what is to come, not what it is. He makes it clear that common sense or moral standards should not be applied to judge literary works, for the element of the irrational, and similarly, depravity of character, are justly censured when there is no inner necessity for introducing them.

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