

<<后现代的怪诞>>

图书基本信息

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## <<后现代的怪诞>>

### 前言

秋风送爽，催人奋进。

在欢庆祖国六十华诞的热潮中，王祖友同志的专著《后现代的怪诞——海勒小说研究》终于问世了，可喜可贺！

这是以他的博士学位论文《美国后现代社会的荒诞与约瑟夫·海勒后现代主义文本的怪诞》为基础修订而成的。

它体现了几年来王祖友同志对海勒潜心研究的成果，也记录了他在美国文学研究征途上勤苦钻研的足迹。

王祖友同志原籍安徽文化风景名胜之乡——和县，1998年广西师范大学硕士生毕业后到广东佛山教育学院任教三年，2001年考取我校博士生，随我研习美国小说。

入学后不久，佛山教育学院并入其他高校，他成了一个“无家可归的人”，但他情绪稳定，安心学习，成绩优良。

他业余抽空写了中文论文16篇，英文论文6篇，刊于《东北师大学报》、《外国文学》、《山东外语教学》、《语言与文学研究》和《跨文化交流》等杂志。

他多次参加全国性的学术会议。

学术水准有了明显的提高。

在论文选题时，我与祖友同志多次沟通，共同分析了选择海勒的有利条件和各种困难。

海勒是第一个划时代的美国后现代派小说家，他受到中美两国学界的重视。

一方面，他的作品比较早就被译介到我国，国内对他的评论较多，已发表的论文比其他美国后现代派作家的论文多得多，要写出有自己创见的论文是不容易的；另一方面，美国学者至今仍不断有新的论著出现，资料浩如烟海，要系统收集和梳理确非易事。

但这两个问题并不是不可克服的。

祖友同志经过一年多的学习，已把握美国后现代派小说的特色、它的代表作家及其作品。

读过海勒的代表作《第二十二条军规》后，他倍感兴趣，信心十足。

选题就这么定下来了。

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### 内容概要

《后现代的怪诞：海勒小说研究》以作者的博士学位论文《美国后现代社会的荒诞与约瑟夫·海勒后现代主义文本的怪诞》为基础修订而成的。它体现了几年来王祖友同志对海勒潜心研究的成果，也记录了他在美国文学研究征途上勤苦钻研的足迹。

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作者简介

王祖友，男，汉族，1968年8月26日出生于安徽省和县。  
1998年6月获得广西师大外语系文学硕士学位，2002年4月美国耶鲁大学美国学东亚学者研究班毕业，2006年6月获得厦门大学外文学院文学博士学位。  
现任教于杭州电子科技大学，主要研究领域是西方文论和美国文学，曾在《外国文学》等学术刊物上发表过论文30余篇。

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## 章节摘录

( 19 ) .The disharmony inhering in Jewish humor makes it a proper vehicle for the postmodern humor which is blacker than previous humor. The principle of the disharmony—the most distinguished characteristic of the grotesque—runs wild in Hellers black humor which mixes amusement with horror , attraction with repulsion , liberation with tension , life with death. All in all , Hellers black humor is Jewish humor in a dialogic relationship with postmodernist reflection of contemporary American society. Hellers black humor is the most absurd Jewish humor , which his *Catch-22* exemplifies. B. Dialogism in *No Laughing Matter* If Joseph Hellers black humor is a dialogue between Jewish sensibility and postmodernist reflection , *No Laughing Matter* ( 1986 ) can be interpreted as dialogism between Heller and his friend Speed. Named *No Laughing Matter* , Hellers serious nonfictional narration of his hospitalization opens our eyes to the psychological grotesque experience of the laughable and the horrible at the same time. In this memoir of calamitous illness named Guillain-Barre syndrome , Joseph Heller and Speed Vogel told alternately an eye-opening true story as terrifying and eye-opening as any fiction Joseph Heller has ever written. At the opening of this story of "no laughing matter , " Joseph Heller is as healthy as health could be. He was jogging an average of four miles a day , working on his novel *God Knows* , coping with the complications of his complicated divorce , dining with members of his " *Gourmet Club*. " Then one morning his grapefruit tasted wrong. Later he could not swallow his hash browns. By the afternoon he could not raise his arm high enough to remove his sweater. Within twenty-four hours he was to be in intensive care at Manhattans Mount Sinai Hospital.

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