

<<西方文化>>

图书基本信息

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内容概要

本书主要介绍两希文化(Greek&Hebrew), 帮助学生了解西方文化起源、人文主义思想等, 分10单元学习, 每单元安排有常识预习、专题讲座、复习反馈和自主拓展四个项目, 使学生通过一个学期的学习对西方文化是在希腊文化基础上吸收希伯来文化形成、发展起来的文化背景有一定的了解, 增加学生相关的信息量和词汇量, 提高英语水平, 激发学生的文化学习热情, 增长知识、开阔眼界; 同时, 大家通过学习培养宽容地对待异国文化的态度。

书籍目录

Unit One West Is WestUnit Two The Greek CultureUnit Three Pax RomanaUnit Four An Eye for an EyeUnit
Five The Expansionist Medieval PeriodUnit Six Bridge Between the Middle Ages and the Modern EraUnit Seven
Issues of the 17th Century Europe and Their InfluenceUnit Eight Enlightenment, Romanticism and Realism Unit
Nine The Indigenous Development of JapanUnit Ten University Rankings in Europe

章节摘录

The Medieval West included at its broadest both the Latin or Frankish West , and the Orthodox Eastern part , where Greek remained the language of empire. More narrowly , it was Catholic (Latin) Europe. After the crowning of Charlemagne , this part of Europe was referred to by its neighbors in Byzantium and the Moslem world as Frankish. After the fall of Rome much of Greco-Roman art , literature , science and even technology were all but lost in the western part of the old empire , centered around Italy , and Gaul (France) . However , this would become the center of a new West. Europe fell into political anarchy , with many warring kingdoms and principalities. Under the Frankish kings , it eventually reunified and evolved into feudalism.

Much of the basis of the post-Roman cultural world had been set before the fall of the Empire , mainly through the integrating and reshaping of Roman ideas through Christian thought. The Greek and Roman gods had been completely replaced by Christianity around the 4th and 5th centuries , since it became the official State religion as a unifying force in Western Europe. Art and literature , law , education , and politics were preserved in the teachings of the Church. The Church founded many cathedrals , universities , monasteries and seminaries , some of which continue to exist today. In the Medieval period , the route to power for many men was in the Church.

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