

<<英剧英语>>

图书基本信息

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## <<英剧英语>>

### 内容概要

张培、曲美茹、成明茗、张小薪主编的《英剧英语》以剧集所体现的时代背景为时间轴。

12个单元串接起来，既体现英国社会生活的方方面面，又凸显英国文化的传承与创新。

每个单元分为内容简介、经典对白、习题及答案。

内容简介部分涉及原著、剧情和文化主题以及演员、拍摄、收视、评论等方面的信息。

经典对白部分选取剧集中关键场景的人物对话，体现人物的冲突与情感，突出浓郁的英式语言韵味，并附有注释和词语详解。

习题部分针对经典对白而设计，既帮助理解文本，又强化语言点学习。

《英剧英语》既可作为英语专业教材，也可成为英语学习者和英剧爱好者学习英语，理解英国社会、历史和文化的参考。

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## 章节摘录

with Ang Lee's film of *Sense and Sensibility*, for which screenwriter and star Emma Thompson won an Academy Award, and the BBC's immensely popular TV mini-series *Pride and Prejudice*, starring Jennifer Ehle and Colin Firth. Books and scripts that used the general storyline of Austen's novels but changed or otherwise modernize the story also became popular at the end of the 20th century. For example, *Clueless* (1995), Amy Heckerling's updated version of *Emma*, which took place in Beverly Hills, became a cultural phenomenon and spawned its own television series. In a 2002 vote to determine whom the UK public considered the greatest British people in history, Austen was ranked number 70 in the list of the '100 Greatest Britons'. In 2003, Austen's *Pride and Prejudice* came second in the BBC's *The Big Read*, a national poll to find the 'Nation's best-loved book'. The drama *Emma* (2009) is a four-part BBC television drama serial adaptation of Jane Austen's novel *Emma*, first published in 1815. Austen's classic comic novel follows the story of the 'handsome, clever and rich' Emma Woodhouse. Dominating the small provincial world of Highbury, Emma believes she is a skilled matchmaker and repeatedly attempts to pair up her friends and acquaintances. Nothing delights her more than meddling in the love lives of others. But when she takes protegee Harriet Smith under her wing, her interference has a detrimental effect. Brought up sharply against the folly of her own immaturity; the consequent crisis and her bitter regrets are brought to a happy resolution in a sharp and sparkling comedy of self-deceit and self-discovery. The episodes were written by Sandy Welch, acclaimed writer of previous BBC costume-dramas *Jane Eyre* and *North and South*, and directed by Jim O'Hanlon. The serial stars Romola Garai as the titular heroine Emma Woodhouse, Jonny Lee Miller as her loyal lifelong friend Mr. Knightley and Michael Gambon as Emma's father, Mr. Woodhouse. The serial originally ran weekly on Sunday mornings on BBC One from the 4 to 25 October 2009.

**3.1 Plot** Although convinced that she herself will never marry anyone, Emma Woodhouse (Romola Garai), a precocious almost twenty-one-year-old resident of the village of Highbury, imagines herself to be naturally gifted in conjuring love matches. After self-declared success at matchmaking between her governess Anne Taylor (Jodhi May) and Mr. Weston (Robert Bathurst), a village widower, Emma takes it upon herself to find an eligible match for her new friend, Harriet Smith (Louise Doolan). Though Harriet's parentage is unknown, Emma is convinced that Harriet deserves to be a gentleman's wife and sets her friend's sights on Mr. Elton (Blake Ritson), the village vicar. Meanwhile, Emma persuades Harriet to reject the proposal of Robert Martin (Jefferson Hall), a well-to-do farmer for whom Harriet clearly has feelings. Harriet becomes infatuated with Mr. Elton under Emma's encouragement, but Emma's plans go awry when Elton makes it clear that his affection is for Emma, not Harriet. Emma realizes that her obsession with making a match for Harriet has blinded her to the true nature of the situation. Mr. Knightley (Jonny Lee Miller), the brother of Emma's brother-in-law and her treasured friend, watches Emma's matchmaking efforts with a critical eye. He believes that Mr. Martin is a worthy young man whom Harriet would be lucky to marry. He and Emma quarrel over Emma's meddling, and, as usual, Mr. Knightley proves to be the wiser of the pair. Elton, spurned by Emma and offended by her insinuation that Harriet is his equal, leaves for the town of Bath and marries a young woman there almost immediately. ....

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