

<<忒勒马克斯>>

图书基本信息

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### 内容概要

Fenelon's *Telemachus* (1699) is, alongside Bossuet's *Politics*, the most important work of political theory of the grand siècle in France. It was also the most widely read work of the time, influencing Montesquieu and Rousseau in its attempt to combine monarchism with republican virtues. Fenelon tells of the moral and political education of Telemachus, young son of Ulysses, by his tutor Mentor (the goddess Minerva in disguise). Telemachus visits every corner of the Mediterranean world and learns patience, courage, modesty, and simplicity, being the qualities he will need when he succeeds Ulysses, as king of Ithaca. It is the story of the transformation of an egoistic young man into a model ruler, and is meant (among other things) as a commentary on the bellicosity and luxuriousness of Louis XIV.

Patrick Riley, is Oakeshott Professor of Political Philosophy, University of Wisconsin-Madison. He is the editor of *Leibniz: Political Writings* and *Bossuet: Politics Drawn from the Very Words of Holy Scripture* in Cambridge Texts in the History of Political Thought.

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作者简介

## 书籍目录

Acknowledgments Introduction Critical bibliography Biographical sketches Telemachus, son of Ulysses Book I Telemachus and Mentor, in search of Ulysses, arrive on the island of Calypso; the nymph is still bemoaning the departure of Ulysses Book II Telemachus' account of Sesostrus' wise rule in Egypt Book III Telemachus' tale of the cruelties of Pygmalion and Astarbe at Tyre Book IV Mentor reproves Telemachus for too easily falling under Calypso's spell; Telemachus continues his narrative Book V The story of Idomeneus, king of Crete, who kills his son and is banished. Mentor refuses the Cretan throne Book VI Telemachus falls in love with the nymph Eucharis, but Mentor tears him away from Calypso's island; Venus and Cupid are furious Book VII Telemachus and Mentor learn of the violent deaths of Pygmalion and Astarbe; Adoam describes the simplicity of the Pastoral land of Betique Book VIII Telemachus and Mentor are tricked by Venus into landing at Salente, the new city of the exiled Idomeneus. Salente prepares for war against the Mandurians Book IX Idomeneus describes the founding of Salente, the cause of the war with the Mandurians, and his grief in finding Nestor (hero of the Trojan War) on the opposing side Book X Mentor acquaints himself with Salente and instructs Idomeneus in the art of governing, how stresses peace, agriculture, and disinterestedness, and the suppression of luxury Book XI Idomeneus tells Mentor of his betrayal by the self-loving Protesilaus, and of the latter's efforts to ruin the virtuous and honest Philoctetes Book XII Telemachus, in the camp of Idomeneus' allies, gains the good will of Philoctetes (who had been on bad terms with Ulysses); Philoctetes gives an account of the death of Hercules Book XIII Telemachus' quarrel with Hippas; the king of the Daunians attacks the forces of Idomeneus and the allies. Death and funeral rites of Hippas Book XIV Telemachus descends into the infernal regions in search of Ulysses, there, in the Elysian fields, he sees the after-life of just kings. He meets the shade of his great-grandfather, who reveals that Ulysses still lives Book XV Telemachus defeats the enemies of Idomeneus and his allies, and vanquishes the treacherous Adastrus (who had killed the son of Nestor) Book XVI Telemachus refuses to divide the lands of the vanquished Daunians, and lets them choose a good king from their own numbers Book XVII Telemachus returns to Salente to discover Mentor's austere reforms in place: the city no longer loves with Antipre, the virtuous daughter of Idomeneus Book XVIII Despite Idomeneus' pleas, Telemachus and Mentor leave Salente; Mentor gives his final advice about good government to Telemachus, then reveals himself to be Minerva, goddess of wisdom. Telemachus returns to Ithaca, where he finds his recently returned father, Ulysses Index

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