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This book is composed of three major parts，17 chapters altogether，as follows：Part One focuses on translation and culture, including chapters 1-10 which conduct the contrastive study of the Yangs' and Hawkes' versions，A Dream of Red Mansions and The Story of the Stone respectively；Part Two discusses the Yangs' version from the sociosemiotic and stylistic approaches,covering chapters 11-15 which deal with the Yangs' version, A Dream of Red Mansions; Part Three covers chapters 16-17 which make an attempt to analyze Hawkes' version, The Story of the Stone from Hermeneutics and the rewriting theory respectively.

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