

<<英国文学选读新编>>

图书基本信息

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内容概要

《华大博雅高校教材·外语语言文学系列教材：英国文学选读新编》共设计了18讲的内容，每讲选取一个或两到三个英国作家的作品，使学生进行有重点地阅读和理解，更好地掌握作家作品的特点和风格。

学生通过积极主动地阅读学习，可以打下良好的文学基础，并成为真正的文学爱好者。

《华大博雅高校教材·外语语言文学系列教材：英国文学选读新编》在设计每讲的内容时，从实际授课的需要出发，各教学环节基本上以问题的形式串联起来，既有背景知识问题及导入性的问题，又有启发性和拓展性的问题，有利于教学活动的循序渐进，层层深入。

书籍目录

Lecture 1 Geoffrey Chaucer (1343—1400) 1. Background questions 2. Selected readings Text A: The General Prologue of *The Canterbury Tales* Text B: The Prologue of "The Wife of Bath's Tale" 3. Assigned readings

Lecture 2 Christopher Marlowe (1564—1593) 1. Background questions 2. Selected readings Text A: Dr. Faustus, Scene 3 Text B: Dr. Faustus, Scene 13 & The Epilogue 3. Assigned readings

Lecture 3 William Shakespeare (1564—1616) 1. Background questions 2. Selected readings Text A: Hamlet, Act 3, Scene 1 Text B: Hamlet, Act 2, Scene 23. Assigned readings

Lecture 4 John Donne (1572—1631) 1. Background questions 2. Selected readings Text A: The Sun Rising Text B: Holy Sonnets, 143. Assigned readings

Lecture 5 John Milton (1608—1674) 1. Background questions 2. Selected readings Text A: When I Consider How My Light Is Spent Text B: Paradise Lost, Book 13. Assigned reading

Lecture 6 Alexander Pope (1688—1744) 1. Background questions 2. Selected readings Text A: An excerpt from *An Essay on Criticism* Text B: An excerpt from *An Essay on Man* 3. Assigned readings

Lecture 7 Daniel Defoe (1660—1731) 1. Background questions 2. Selected readings Text A: An excerpt from Chapter 4 of *Robinson Crusoe* Text B: Excerpts from Chapters 14 and 15 of *Robinson Crusoe* 3. Assigned reading

Lecture 8 Jonathan Swift (1667—1745) 1. Background questions 2. Selected readings Text A: Chapter 3 of Part 1 of *Gulliver's Travels* Text B: *A Modest Proposal* 3. Assigned reading

Lecture 9 Henry Fielding (1707—1754) 1. Background questions 2. Selected readings Text A: Chapter 8 of Book 4, Vol. 1 of *The History of Tom Jones, a Foundling* Text B: Chapter 1 of Book 14, Vol. 2 of *The History of Tom Jones, a Foundling* 3. Assigned reading

Lecture 10 William Blake (1757—1827) 1. Background questions 2. Selected readings Text A: The Chimney Sweeper (from *Songs of Innocence*) Text B: The Chimney Sweeper (from *Songs of Experience*) 3. Assigned readings

Lecture 11 William Wordsworth (1770—1850) and Samuel Taylor Coleridge (1772—1834) 1. Background questions 2. Selected reading 1 Text A: *I Wandered Lonely as a Cloud* 3. Selected reading 2 Text B: *Kubla Khan* 4. Assigned readings

Lecture 12 Lord Byron (1788—1827) , Percy Bysshe Shelley (1792—1822) , and John Keats (1795—1821) 1. Background questions 2. Selected reading 1 Text A: *Manfred*, Act 33. Selected reading 2 Text B: *Ode to the West Wind* 4. Selected reading 3 Text C: *Ode to a Grecian Urn* 5. Assigned readings

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Lecture 14 William Makepeace Thackeray (1811—1863) 1. Background questions 2. Selected readings Text A: Chapter 1 "Chiswick Mall" of *Vanity Fair* Text B: An excerpt from Chapter 36 "How to Live Well on Nothing a Year" of *Vanity Fair* 3. Assigned readings

Lecture 15 Charles Dickens (1812—1870) 1. Background questions 2. Selected readings Text A: An excerpt from Chapter 4 of *David Copperfield* Text B: Chapter 3 of *Oliver Twist* 3. Assigned reading

Lecture 16 Charlotte Brontë (1816—1855) and Emily Brontë (1818—1848) 1. Background questions 2. Selected readings 1 Text A: An excerpt from Chapter 14 of *Jane Eyre* Text B: An excerpt from Chapter 23 of *Jane Eyre* 3. Selected readings 2 Text C: An excerpt from Chapter 9 of *Wuthering Heights* Text D: An excerpt from Chapter 15 of *Wuthering Heights* 4. Assigned readings

Lecture 17 Alfred Tennyson (1809—1892) and Robert Browning (1812—1889) 1. Background questions 2. Selected readings 1 Text A: *Crossing the Bar* Text B: *Ulysses* 3. Selected reading 2 Text C: *My Last Duchess* 4. Assigned readings

Lecture 18 Thomas Hardy (1840—1928) 1. Background questions 2. Selected readings Text A: An excerpt from Chapter 19 of *Tess of the D'Urbervilles* Text B: Excerpts from Chapter 42 and Chapter 43 of *Tess of the D'Urbervilles* 3. Assigned readings

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